

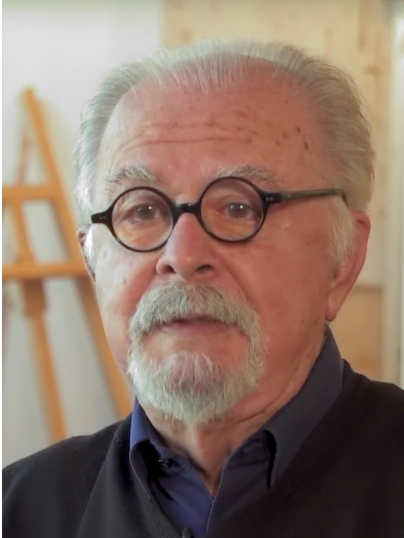
THE WALL

art gallery

ARTIST BIOGRAPHY · CURRICULUM VITAE

Fernando Botero

Colombian, 1932–2023 · Medellín, Paris, New York



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Fernando Botero (1932–2023) was a Colombian figurative painter and sculptor born in Medellín, known for Boterismo — figures rendered in exaggerated volume.

He won first prize at the Salón de Artistas Colombianos in 1958 and, after moving to Paris in 1973, developed monumental public sculpture shown on Park Avenue and the Champs-Élysées, among other sites.

In 2012 he received the International Sculpture Center's Lifetime Achievement Award. He is presented by The Wall Art Gallery, Miami.

CURRICULUM VITAE

Fernando Botero

Colombian figurative painter and sculptor · Boterismo

SELECTED EXHIBITIONS

Public sculpture installations internationally (Park Avenue, New York; Champs-Élysées, Paris; and others)

1958 Salón de Artistas Colombianos — First Prize

Museum and gallery retrospectives worldwide

Works presented with The Wall Art Gallery, Miami

HONORS & AWARDS

2012 International Sculpture Center — Lifetime Achievement in Contemporary Sculpture Award

1958 Salón de Artistas Colombianos — First Prize

PUBLIC COLLECTIONS

Major international museum and public collections

PRACTICE

Figurative painting and sculpture in the Boterismo style.

LIVES AND WORKS

Medellín / Paris / New York (d. 2023)