

THE WALL

art gallery

ARTIST BIOGRAPHY · CURRICULUM VITAE

Camila Valdez

Argentine, b. 1984 · Lives and works in Buenos Aires



Courtesy of the artist

Camila Valdez is an Argentine industrial designer and artist born in 1984. Based in Buenos Aires, she builds sweet anthropomorphic sculptures at tabletop and human scale, inspired by the hidden aesthetics of everyday products.

Objects express themselves through color, shape, and style; she answers with human poses and seasonal outfits, inviting viewers into a whimsical shared world.

Selected for five consecutive years by the National Salon of Visual Arts in Argentina from 2013, she received a Mention Diploma in 2016 for Do not Donut. In 2019 her sculptures were shown alongside Salvador Dalí and Wayne Thiebaud at the Bedford Gallery, Leshner Center for the Arts, California. She is presented by The Wall Art Gallery, Miami.

“If a cupcake is good-looking eye candy, it's saying come and get me.”

— Camila Valdez

CURRICULUM VITAE

Camila Valdez

Argentine industrial designer and sculptor · Anthropomorphic dessert sculptures

SELECTED EXHIBITIONS

2024 The V.I.P. Sculptures of Camila Valdez, Mr. Pixel, Miami
2023 MAPA Art Fair, Buenos Aires
2020 Alquimia POP, Wosco Art Gallery, Buenos Aires
2019 Off Menu!, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
2019 Mito, Espectáculo y Futuro, Recoleta Cultural Center, Buenos Aires
2018 Nightlife, California Academy of Sciences, San Francisco
2016 Red Victorian, The Red Victorian Hotel, San Francisco
2016 National University of La Matanza Biennial of Arts (invited), Argentina
2013–17 National Salon of Visual Arts, Palais de Glace, Buenos Aires (selected five consecutive years)
2012 Sweet and Giant Go Picnic, Museum Casa de Yrurtia, Buenos Aires
2009 Appetite Gallery, Buenos Aires
2008 Espacio Giesso Gallery, Buenos Aires

TRAINING

2010 Industrial Designer, Universidad de Buenos Aires (UBA), FADU
2010 Patisserie, Chocolate and Candy Design, Institute of Pastelería Maestra (INPM), Buenos Aires
2009 Theatrical and creative scenography studies, Universidad de Buenos Aires (UBA)
2001 School of Special Effects (SFX), Buenos Aires

HONORS & AWARDS

2016 Mention Diploma, 105th National Salon of Visual Arts, Palais de Glace — Do not Donut
2013–17 Selected, National Salon of Visual Arts, Argentina (five consecutive years)

PRACTICE

Anthropomorphic dessert and product sculptures in fiber-reinforced resins, hand-painted; interactive dress-up encouraged.

LIVES AND WORKS

Buenos Aires, Argentina