

THE WALL

art gallery

TOM OTTERNESS

- 1952 Born in Wichita, Kansas
1970 The Art Students League, New York, New York
1973 Independent Study Program, Whitney Museum of American Art, New York, NY
1977 Member, Collaborative Projects, Inc. New York, New York

The artist works in Brooklyn, New York.

SELECTED SOLO EXHIBITIONS

- 2015 *Tom Otterness: Metal on Paper*, Marlborough Gallery 57th Street, New York, NY
2014 *Tom Otterness: Creation Myth*, Marlborough Gallery 57th Street, New York, NY
2012 *Tom Otterness*, Marlborough Monaco, Monte Carlo, Monaco
Tom Otterness, The Cultural Council of Palm Beach County, Palm Beach, Florida
2011 *Tom Otterness: Animal Spirits*, Marlborough Gallery, New York, New York
2007 *Tom Otterness: The Public Unconscious*, Marlborough Chelsea, New York, New York
2006 *Tom Otterness in Beverly Hills*, Beverly Hills, California
Tom Otterness, Marlborough Monaco, Monte Carlo, Monaco
Tom Otterness in Grand Rapids: The Gardens to the Grand, Frederick Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
2005 *Tom Otterness on Broadway*, New York, New York
Tom Otterness in Indianapolis, Indianapolis, Indiana
2004 *Several Strange Objects*, John Berggruen Gallery, San Francisco, California
2003 *Free Money on Park Avenue*, Park Avenue and 57th Street, New York, New York
Bombeater, Skoto Gallery, New York, New York
2002 *Tom Otterness: Free Money and Other Fairy Tales*, Marlborough Gallery & Marlborough Chelsea, New York, New York
See No Evil, Marlborough Gallery, New York, New York
What the Hay, Utica, Montana
Tom Otterness, Nassau County Museum of Art, Roslyn Harbour, New York
1999 *Tom Otterness*, Galería Marlborough, Madrid, Spain
Tom Otterness: Gold Rush—New Sculpture and Drawings, John Berggruen Gallery, San Francisco, California
1998 *Tom Otterness: The Marriage of Real Estate and Money and Other Recent Projects*, PBCC Museum of Contemporary Art, Lake Worth, Florida
1997 *Otterness*, Marlborough Gallery, New York, New York
Life Underground, Battery Park City Authority, New York, New York (through 1998)

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- 1996 *Tom Otterness: Marriage of Real Estate and Money*, Motel Fine Arts, New York, New York
- 1995 *Tom Otterness, On the Commons: Recent Sculptures*, MetroTech Center, Brooklyn, New York
- Tom Otterness: The Tables*, Wichita Art Museum, Wichita, Kansas
- Tom Otterness: Drawings and New Sculpture*, Brooke Alexander Gallery, New York, New York
- Tom Otterness: Recent Sculpture*, Public Art Fund at Doris Freedman Plaza, New York, New York
- 1994 *Tom Otterness: Recent Drawings and Small Objects*, Gallery of Contemporary Art, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois
- 1993 Galerie Weber, Münster, Germany
- Tom Otterness: New Sculpture*, John Berggruen Gallery, San Francisco, California
- Tom Otterness: The Tables*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1992 *Tom Otterness*, Brooke Alexander Gallery, New York, New York
- 1991 *Tom Otterness: The Tables, Sculptures and Drawings*, Institut Valencia d'Art Modern, Centre Julio Gonzalez, Valencia, Spain; traveled to Portikus/Senckenbergmuseum, Frankfurt, Germany; and Haags Gemeentemuseum, The Hague, The Netherlands
- Tom Otterness*, Nancy Drysdale Gallery, Washington, D.C.1
- 1990 James Corcoran Gallery, Santa Monica, California; traveled to Brooke Alexander Gallery, New York, New York
- The Tables*, Lannan Foundation, Los Angeles, California
- 1987 *The Tables*, Brooke Alexander Gallery, New York, New York
- Projects: Tom Otterness*, The Museum of Modern Art, New York, New York
- Sculpture and Drawings*, John Berggruen Gallery, San Francisco, California
- 1986 *Tom Otterness*, PPG Plaza, Pittsburgh, Pennsylvania
- 1985 Brooke Alexander Gallery, New York, New York
- 1984 Galerie Rudolf Zwirner, Cologne, Germany
- 1983 *Tom Otterness*, Recent Drawings, Brooke Alexander Gallery, New York, New York
- Sculpture*, Brooke Alexander Gallery, New York, New York

PUBLIC COLLECTIONS

Arts Council of Indianapolis, Indianapolis, Indiana
Beelden Aan Zee Museum, The Hague, The Netherlands
Eli Broad Family Foundation, Santa Monica, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania

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Dallas Museum of Art, Dallas, Texas
Delaware Art Museum, Wilmington, Delaware
Gateway Foundation, St. Louis, Missouri
Grounds for Sculpture, Hamilton, New Jersey
Hunter Museum of American Art, Chattanooga, Tennessee
Institut Valencia d'Art Modern, Center Julio Gonzalez, Valencia, Spain
IVAM Center Julio Gonzales, Valencia, Spain
Kemper Art Museum, Kansas City, Missouri
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Memorial Art Gallery, Rochester, New York
Miami Art Museum, Miami, Florida
Museo Rufino Tamayo, Mexico City, Mexico
Nassau County Museum of Art, Roslyn Harbor, New York
Palm Beach Community College Museum of Art, Lake Worth, Florida
San Francisco Museum of Modern Art, San Francisco, California
The Brooklyn Museum of Art, New York, New York
The Israel Museum, Jerusalem, Israel
The Miyagi Museum of Art, Sendai, Japan
The Museum of Modern Art, New York, New York
The Solomon R. Guggenheim Museum, New York, New York
Weatherspoon Art Gallery, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York

PUBLIC COMMISSIONS

2014 *Other Worlds*, Hamad International Airport, Doha, Qatar
2013 *Creation Myth*, Memorial Art Gallery Centennial Sculpture Park, Rochester, New York
2011 *Big Girl Playground*, Ridgehill, Yonkers, New York
2010 *Otterness's Playground*, Silver Towers, New York, New York
Free Money, Wi City Blooming, Ilsan, Korea
Centennial Sculpture Park, Rochester, New York (commissioned by Memorial Art
Gallery, University of Rochester)
Wild Life, Connell, Washington
Another World, Happy Hallow Park & Zoo, San Jose, California
Play Garden Park, Fulton, Mississippi

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- 2008 *Millipede*, Wichita State University, Wichita, Kansas
Large Covered Wagon, DUMBO Brooklyn, New York (through January 2009)
Social Invertebrates: Millipede, Scorpion, Walking Stick, Phoenix Convention Center, City of Phoenix, Office of Art and Culture, Phoenix, Arizona
New Direction, Hunterdon Museum of Art, Clinton, New Jersey
- 2007 *Coqui*, P.S. 20, New York, New York
Matriculated Nature, City of Claremont, California
DNA, University of Florida, Gainesville, Florida
Immigrant Family, 18 Yonge Street, Toronto, Canada
- 2005 *Amorphophallus Titanum*, New York Botanical Gardens, Bronx, New York
Humpty Dumpty, Macy's Thanksgiving Day Parade, New York, New York
Large Frog and Bee, Montefiore Children's Hospital, Bronx, New York
Large Covered Wagon, Pioneer Park, Walla Walla, Washington
- 2004 *Life Underground*, 14th Street Subway Station ACEL Lines, Metropolitan Transportation Authority, New York, New York
El Coqui Gigante de Las Cavernas del Río Camuy, Parque de Los Cavernas del Río Camuy, Camuy, Puerto Rico
Untitled, Museum Beelden aan Zee, The Museum Foundation, Scheveningen, The Netherlands
Tornado of Ideas and Horse and Rider, Texas Tech University, Lubbock, Texas
- 2003 *The Return of the Four-Leggeds*, Northwest Museum of Arts and Culture, Washington State Arts commission, Spokane, Washington
- 2002 *Mortellito Memorial*, Branchbrook Park Station, New Jersey Transit, Newark, New Jersey
Makin' Hay, Utica, Montana; Sun Valley, Idaho; traveled to The University of Washington, Pullman, Washington; The Outdoor Art Collection, Stanford University, Palo Alto, California; and San Antonio, Texas (acquired by the Alturas Foundation; through 2009)
- 2001 *Suspended Mind*, Carl Sagan Discovery Center, Montefiore Children's Hospital, in collaboration with Rockwell Group, Bronx, New York
The Lesson, Little Red School House, New York, New York
Independence School, P.S.234, New York, New York
- 2000 *Time and Money*, Public Art Fund, Hilton Times Square, Hilton Hotel Corporation, New York, New York
- 1999 *Gold Rush*, United States Federal Courthouse, General Services Administration, Sacramento, California

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- The Music Lesson*, Music Building, the University of North Carolina at Greensboro, Greensboro, North Carolina Arts Council, Greensboro, North Carolina
Feats of Strength, Western Washington University, funded in partnership with Washington State Arts Commission, Art in Public Places Program, Bellingham, Washington
Rockman, United States Federal Courthouse Minneapolis, General Services Administration, Minneapolis, Minnesota
- 1998 *The Gates*, Cleveland Public Library, in collaboration with Maya Lin, Cleveland, Ohio
- 1997 *Law of Nature*, United States Federal Courthouse Portland, General Services Administration, Portland, Oregon
Visionary, Metro Tech Center, Brooklyn, New York
- 1996 *The Marriage of Real Estate and Money*, Roosevelt Island, New York, New York
- 1995 *Dreamers Awake*, Wichita Art Museum, Wichita, Kansas
- 1994 *Upside-Down Feet*, Krannert Museum of Art, Kinkead Pavilion, University of Illinois at Urbana-Champaign, Illinois
- 1993 *Upside-Down Feet*, Krannert Museum of Art, University of Illinois, Champaign, Illinois
Die Überfrau, State Library, Munster, Germany; Architect: Bolles-Wilson
- 1992 *The Real World*, Governor Nelson A. Rockefeller Park, Battery Park City Authority, New York, New York
- 1991 *The Frieze*, Weatherspoon Art Gallery, Greensboro, North Carolina
The New World, The Edward R. Roybal Federal Building, General Services Administration, Los Angeles Federal Building, Los Angeles, California
- 1984 *Kings Parade*, Buchhandlung Walther Koenig, Cologne, Germany