

THE WALL

art gallery

1965

Born in Bristol, UK.

Hirst lives in Devon and has studios in London, Gloucester and Devon.

EDUCATION

1989

Goldsmith's College, London

AWARDS

2005

Beaux Arts Magazine Art Award: Best Publication (for Damien Hirst. From the Cradle to the Grave, Selected Drawings)

2001

Grand Prize, 24th International Biennale of Graphic Arts, Ljubljana, Slovenia.

1995

Turner Prize

SELECTED PUBLIC COLLECTIONS

ARKEN Museum for Moderne Kunst, Ishøj, Denmark.

Arts Council of Great Britain

Astrup Fearnley Museum, Oslo, Norway

Bangkok Museum of Contemporary Art, Bangkok, Thailand.

Beckman Foundation, New York

Bohen Foundation, New York

British Council

Caldic Collection, Rotterdam, The Netherlands

Century Museum of Contemporary Art, Kanazawa, Japan.

Collezione La Gaia, Busca, Italy.

Denver Art Museum, CO

DESTE Foundation for Contemporary Art, Athens, Greece

Deutsche Bank, London

Fondazione Sandretto, Turin, Italy

Fondazione Prada, Milan

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Groeninge Museum, Bruges, Belgium
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Israel Museum, Jerusalem, Israel
The Jumex Collection, Mexico City, Mexico.
Kunstmuseum Wolfsburg, Germany
Leeum, Samsung Museum of Art, Seoul, Korea.
Museum of Modern Art, New York
North Carolina Museum of Art, Raleigh
Paine Webber Group Inc., New York.
Rubell Family Foundation, Miami
Saatchi Gallery, London
Sammlung Goetz, Munich, Germany
San Diego Museum of Contemporary Art, CA
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London
The Toledo Museum of Art, OH
Weltkunst Foundation, Dublin, Ireland
Yale Center for British Art, New Haven, CT

SELECTED GROUP EXHIBITIONS

2022

Eat, Sleep, Paint, Repeat. Omer Tiroche Gallery (ex-OTCA), London, UK
Nft> One Of A Kinds. Tel Aviv Museum of Art, Tel Aviv, Israel
Modern Art & Photography Summer Showcase. Alon Zakaim Fine Art, London, UK
Open. Heidi Horten Collection, Vienna, Austria
Summer Edition 2022. Rosenbaum Contemporary, Boca Raton, US
Pose. Museum of Modern and Contemporary Art (MACAN), Jakarta, Indonesia
Best of British. Maddox Gallery, London, UK
Take Care: Art and Medicine – Key moments in medical history, Kunsthau Zürich, Zurich, Switzerland
Next World. Iwaki City Art Museum, Iwaki, Japan
Overdose. Design Museum Holon, Holon, Israel
Power! Light! Kunstmuseum Wolfsburg, Wolfsburg, Germany
Artists Inspired by Music: Interscope Reimagined. Los Angeles County Museum of Art (LACMA), Los Angeles, USA

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2021

Macht! Licht! Kunstmuseum Wolfsburg, Wolfsburg, Germany
Gold And Magic. Arken Museum of Modern Art, Ishoj, Denmark
Helga de Alvear Collection. Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Hong Kong Exchange. Gagosian Gallery, Hong Kong
This is pop! Centro de Historia de Zaragoza, Zaragoza, Spain

2020

Diamonds. König, Berlin, Germany
Spotlights. CAP Kuwait, Kuwait City, Kuwait
My Generation. The Jablonka Collection. Albertina, Vienna, Austria
From the Mundane World: Inaugural Exhibition of He Art Museum. He Art Museum,
Dongguan, Guangdong, China
Crossing Views. Fondation Louis Vuitton, Paris, France
Animals in Art. Arken Museum of Modern Art, Ishoj, Denmark
Soleils noirs. Musée du Louvre-Lens, Lens, France

2019

Inaugural Exhibition. Rubell Museum, Miami, USA
After Minimalism, Valletta Contemporary, Valletta, Malta
Gelb – Von farblichen Akzenten zur Monochromie, Galerie Koch, Hannover, Germany
Objects of Wonder, Deutsche Bank KunstHalle, Berlin, Germany

2018

Paradise, Westport Arts Center, Westport, USA
Here Now: Summer Exhibition, Rhodes, London, United Kingdom
Dime-Store Alchemy, FLAG Art Foundation, New York City, USA
Common Ground, AkzoNobel Collection, Amsterdam, Netherlands
Summer Accrochage 2018. GALERIE FRANK FLUEGEL, Nuremberg Germany
Tefaf Maastricht. TEFAF, Helvoirt Netherlands

2017

Winter Accrochage. Galerie Fluegel-Roncak, Nuremberg Germany
Like A Moth To A Flame. Fondazione Sandretto Re Rebaudengo, Turin Italy
Strange Beauty. Beck & Eggeling international Fine Art / Vienna, Vienna Austria
Strange Beauty. Beck & Eggeling International Fine Art, Dusseldorf Germany
My Music. Arken Museum of Modern Art, Ishoj Denmark

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Denn durch die Liebe wird der Mensch besser. Stiftung Christliche Kunst Wittenberg,
Lutherstadt Wittenberg Germany
On Aime L'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection Agnès B.
Collection Lambert, Avignon, France
The World is Made of Stories. Astrup Fearnley Museet for Moderne Kunst, Oslo Norway
Im Käfig Der Freiheit. Kunstmuseum Wolfsburg, Wolfsburg Germany
Von Albers bis Richter. Bilderbuchmuseum, Troisdorf Germany
Proof of Life / Lebenszeichen. Weserburg | Museum für moderne Kunst, Bremen Germany
Naturalia. Paul Kasmin Gallery, New York City, NY, USA
COLORI, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2016

PopArt and Urban Art. Lipsia Fine Arts, Leipzig Germany
Excitement – exhibition by Rudi Fuchs, Stedelijk Museum Amsterdam, Amsterdam Netherlands
Surfaces of Everyday Life, Ikkan Art Gallery, Singapore Singapore
PopArt vs. StreetArt II – Lipsia Fine Arts, Leipzig Germany
Sculpture on the Move 1946–2016 – Museum für Gegenwartskunst, Basel
The Natural Order of Things. Museo Jumex, Mexico City, Mexico
Fétiche – Venus Over Manhattan, New York City, NY
Damien Hirst: The Wonder of You und Spots – Radierungen und Holzschnitte. Galerie Koch,
Hannover, Germany.
Vera Icon's false friends. Factoría de Arte y Desarrollo, s.l.u., Madrid, Spain.
Memory and Continuity: A Selection from the Huma Kabacq? Collection Pera Museum,
Istanbul, Turkey.
A quoi tient la beauté des étreintes FRAC – Auvergne, Clermont Ferrand, France.
Dead Animals, or the curious occurrence of taxidermy in contemporary art surveys. David
Winton Bell Gallery, Providence, RI, USA. 23 January – 27 March
In Different Ways. Almine Rech Gallery – London, London, UK. 3 February – 24 March
Art Karlsruhe 2016. Art KARLSRUHE, Karlsruhe Germany
Mix: Winter. Lawrence Alkin Gallery, London United Kingdom.
Mystifiers, NCCA, Moscow

2015

Woodcuts – Hiram Butler Gallery, Houston, TX
Phantom Bodies: The Human Aura in Art – Frist Center for the Visual Arts, Nashville, TN
What We Call Love: From Surrealism to Now – Irish Museum of Modern Art – IMMA, Dublin
Flirting with Strangers – 21er Haus, Vienna
Sculpture in the City 2015 – Sculpture in the City, London
Black Sun – Fondation Beyeler, Riehen, Switzerland
Interrupting Nature – Galerie Maximilian, Aspen, CO

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Cart(E) – Galleria Cart, Monza (MB)
The Circle And The Square – Hiram Butler Gallery, Houston, TX
Ackrill, Minoff & Morfis – Grenning Gallery, Sag Harbor, NY
Andy Warhol / Damien Hirst – Galerie Bastian, Berlin
History is Now: 7 Artists Take On Britain – Hayward Gallery, London
Very Important People – EOA.Projects, Abingdon, Oxfordshire
Sleepless – The Bed in history and contemporary Art – 21er Haus, Vienna
Self – Turner Contemporary, Margate, Kent
'Printed Matter' – Eleven Fine Art, London

2014

Sculptors' Jewellery – Gallery Pangolin, Chalford
One Way: Peter Marino – Bass Museum of Art, Miami, FL
Horror Vacui – Gagosian Gallery, Athens
Patron Artists Of Fgap: Damien Hirst, Jeff Koons, Andreas Gursky And Takashi Murakami – Office 510, Kiev
La Gioia Through the eyes of three Italian art collectors – Maison Particulière, Brussels
Late Harvest – Nevada Museum of Art NMA, Reno, NV
Mini-Crucible – Gallery Pangolin, Chalford
Liverpool Biennial – Bloomberg New Contemporaries 2014 – Liverpool Biennial of Contemporary Art, Liverpool
Sigmund Freud and the Play on the Burden of Representation – 21er Haus, Vienna
Beautiful Disintegrating Obstinate Horror – University of New Mexico, Albuquerque, NM
Beyond and Between – Leeum – Samsung Museum of Art, Seoul
450° Michelangelo Mindcraft – Chiesa e Convento di Sant'Agostino, Pietrasanta, LU
Bad Boy! – New Art Projects, London
Der Schwarze Hund – Gesellschaft der Freunde junger Kunst e.V. – GFJK, Baden-Baden
Summer Guests – Galerie Bruno Bischofberger, Zurich
Índex 4 – Galería Hilario Galguera, Mexico City
The Shock Of The New' – Mead Carney Fine Art PM, Tivat
Art Lovers : Stories Of Art In The Pinault Collection – Grimaldi Forum, Monaco
Superpop! – Gösta Serlachius Museum of Fine Arts, Mänttä
14 Rooms – Messe Basel, Hall 3 (ehem. Halle 5), Basel
Damian Hirst / Elizabeth Peyton / Peter Doig – Multiple – gallery A-zone, Okayama
Damien Hirst | James Verbicky – DTR Modern Galleries, Boston, MA
The Shaped Canvas, Revisited – Luxembourg & Dayan, New York City, NY
Body & Void: Echoes of Moore in Contemporary Art – Henry Moore Institute, Leeds
Corporeality and Sexuality – Votive Church, Vienna
Damien Hirst / Arnulf Rainer – Durcheinander / Commotion – Arnulf Rainer Museum, Baden
Inquieto Novecento – Lu.C.C.A – Lucca Center of Contemporary Art, Lucca, LU
Idolatry – What Sacred Games Shall We Have To Invent? – Blue Project Foundation, Barcelona

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Rot Von Farblichen Akzenten Zur Monochromie – Galerie Koch, Hannover
Sculpture Show – Patricia Low Contemporary, St. Moritz
Where There's a Will, There's a Way – Office 510, Kiev
The Traces of Time – Amy Li Gallery, Beijing

2013

Summer in Gstaad – Patricia Low Contemporary, Gstaad
Artists of the Colony Room – England & Co, London
Edition # I | Contemporary Prints – EOA.Projects, Abingdon, Oxfordshire
Piston Head: Artists Engage the Automobile – Venus Over Manhattan, New York City, NY
konnektor #23 Kunstperlen – konnektor – Forum für Künste, Hannover
Where There's a Will, There's a Way – Office 510, Kiev
Ausweitung der Kampfzone. Die Sammlung. 1968-2000 – Neue Nationalgalerie, Berlin
Bal Harbour – Rosenbaum Contemporary, Boca Raton, FL
théâtre du monde – La Maison Rouge, Paris
Candy – Blain|Southern, London
De leur Temps 4: Nantes – Centre d'art Le hangar à Bananes – Le Hab, Nantes
Happy Birthday Galerie Perrotin – Tri Postal, Lille
Ruhe-Störung – Streifzüge durch die Welten der Collage – MARTa Herford, Herford
The anatomy lesson – Gemeentemuseum Den Haag, The Hague
British British Polish Polish: Art From Europe's Edges In The Long '90s And Today – Centre
for Contemporary Art Ujazdowski Castle, Warsaw
der schein | glanz, glamour, illusion – kestnergesellschaft, Hannover
Summer Exhibition – Opus Gallery, Newcastle upon Tyne
Colección Juan Yarur: Un Relato Personal – MAC Museo de Arte Contemporáneo. Universidad
de Chile, Santiago
Modern Print Masters Stock – The Watermill, Aberfeldy, Perthshire, Scotland
Critique and Crises. Art in Europe Since 1945 – Kumu Art Museum, Tallinn
Computer Aided – Masur Museum of Art, Monroe, LA
In alle staten – Museum Dr. Guislain, Ghent
Die Sammlung #3 – Schweizergarten, Vienna
Pink – The Columns, Seoul
Stocked: Contemporary Art From The Grocery Aisles – Scottsdale Museum of Contemporary
Art – SMoCA, Scottsdale, AZ
Collection Platform 4: Emotion and Technology – Office 510, Kiev
All You Need IS LOVE – Mori Art Museum, Tokyo
First Show – McCabe Fine Art, Stockholm
Poesia – Werke Sammlung Rik Reinking – Städtische Galerie Delmenhorst, Delmenhorst
13 Rooms – Kaldor Art Projects, Sydney, NSW
The Gesture and the Sign – White Cube – São Paulo, São Paulo
From Page to Space / Vom Blatt zum Raum – Kunsthaus Kaufbeuren, Kaufbeuren

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Contemporary Edition Prints – Fabrik Contemporary Art, Hong Kong
Group Show – Gagosian Gallery, Hong Kong
The Desire for Freedom – Arte in Europa dal 1945 – Palazzo Reale, Milan
Große Gefühle – Kunsthalle Krems, Krems
Arario Collection Exhibition – Arario Cheonan, Cheonan-si
Sculptors' Prints and Drawings 2013 – Gallery Pangolin, Chalford
sous influences – arts plastiques et psychotropes – La Maison Rouge, Paris
The Drawing Show – Casterline|Goodman Gallery, Aspen, CO
Stocked: Contemporary Art from the Grocery Aisles – Wichita State University, Wichita, KS
INSTRUCTIONS – TILT TO AND FRO – Paul Stolper Gallery, London

2012

Don't Be Shy, Don't Hold Back – The Logan Collection At Sfmoma – San Francisco Museum of Modern Art – SFMOMA, San Francisco, CA
Painting without Paint – David Risley Gallery, Copenhagen
A Selection of Pop Art – Galerie Leu, Munich
Untitled (Giotto's O) – Sperone Westwater Gallery, Lugano
Living Loss: The Experience of Illness in Art – Lewis Glucksman Gallery, Cork
Die Sammlung #2 – Schweizergarten, Vienna
In Search of Time – Eli and Edythe Broad Art Museum, East Lansing
Life is Sweet, Death is Sweeter – Skot Foreman Gallery, Dania Beach, FL
To Hope, To Tremble, To Live – The Hepworth Wakefield, Wakefield, West Yorkshire
XXX. Europaratsausstellung – Verführung Freiheit. Kunst In Europa Seit 1945 – Deutsches Historisches Museum – DHM, Berlin
Private/corporate Vii – Daimler Contemporary, Berlin
From Page to Space – Galerija Murska Sobota, Murska Sobota
Testing Testing 1.2.3 : SongEun Collection – SongEun ArtSpace, Seoul
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation – Joslyn Art Museum, Omaha, NE
Beyond Reality – Galerie Rudolfinum, Prague
Contemporary British Sculpture – Van de Weghe Fine Art, New York City, NY
To Be With Art Is All We Ask – Astrup Fearnley Museet for Moderne Kunst, Oslo
Regarding Warhol: Sixty Artists, Fifty Years – The Metropolitan Museum of Art, New York City, NY
Artandpress Kunst. Wahrheit. Wirklichkeit. – ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
The Art Of Chess – The Saatchi Gallery, London
12 rooms – Museum Folkwang Essen, Essen
A Collection of Prominent Works – Collectors Contemporary, Singapore
This is Britain – Opus Gallery, Newcastle upon Tyne
Chamberlain, Gursky, Hirst, Kusama, Prince – Gagosian Gallery, Beverly Hills, CA

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Cheer Up! It's not the end of the world... – Edinburgh Printmakers, Edinburgh, Scotland
OFF THE WALL: STREET ART – Contemporary Wing, Washington, DC
Summer Exhibition – Opus Gallery, Newcastle upon Tyne
Luxe : Mode D'emploi – Passage de Retz, Paris
The Big Ones! Works from the collection of the International Centre of Graphic Arts –
International Centre of Graphic Arts (MGLC), Ljubljana
Best of British – GalleryOne, Grayshott, East Hampshire
Sir Peter Blake and Pop Art – Wetpaint Gallery, Cirencester
Contemporary Print Making – Jealous Gallery, London
Controversy: the power of art – Civic Reserve, Mornington, VIC
Punkt.Systeme – Vom Pointillismus zum Pixel – Wilhelm Hack Museum, Ludwigshafen
Who's Paying You? – Galerie Donald Browne, Montreal, QC
Die Sammlung / The Collection – Schweizergarten, Vienna
Made In Britain – Contemporary Art From The British Council Collection 1980 – 2010 –
National Gallery of Arts – Tirana, Tirana
À rebours – Venus Over Manhattan Art, New York City, NY
Beyond the Paramount – Galerie Michael Janssen – Berlin, Berlin
Zeitlos – Positionen der Malerei / @Hilger modern – Hilger modern, Vienna
Women – Kimhyunjoo Gallery, Seoul
The Artists' Postcard Show – Spike Island, Bristol
At Home Living with Art & Design – The Columns, Seoul
Eleven – Eleven Fine Art, London
Artandpress – Martin-Gropius-Bau, Berlin
Inauguration – 2 Avenue Matignon – Galerie Laurent Strouk, Paris
Brucennial 2012 – Harder. Betterer. Fasterer. Strongerer – Brucennial, New York City, NY
Friends & Family – Kenny Schachter / ROVE Projects LLP, London
Print/Out – MoMA – Museum of Modern Art, New York City, NY
Contemporary masters – Opera Gallery, London
Living Legends – Olyvia Fine Art, London
Accrochage – Ben Brown Fine Arts – Hong Kong, Hong Kong
Domination, Hegemony and The Panopticon – Traffic, Dubai
Theatre Of The World – Mona – Museum of Old and New Art, Hobart, TAS
Space I / II – Gana Art Gallery, Seoul

2011

Very British – Eastmen Gallery, Hasselt 'What Made Us Famous' – Olyvia Fine Art, London
Moderne: Selbstmord der Kunst? – Neue Galerie Graz – Universalmuseum Joanneum, Graz
Notes Towards a Supreme Fiction – Ceri Hand Gallery, Liverpool Relate – 34FineArt, Cape
Town Selecciones de la Colección del Museo Guggenheim Bilbao II – Museo Guggenheim de
Arte Moderno y Contemporáneo, Bilbao Collection Platform 2: Circulation – Office 510, Kiev
Fresh Cream – Opus Gallery, Newcastle upon Tyne mémoires du futur – la collection Olbricht –

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La Maison Rouge, Paris Structure & Absence – White Cube – Bermondsey Street, London Faith
– Sims Reed Gallery, London The Best Of Fabrik – Fabrik Contemporary Art, Hong Kong In the
Name of the Artists – Astrup Fearnley Museet for Moderne Kunst, Oslo
A JOURNEY IN CONTEMPORARY ART PALACE HOTEL GUISCARDO– Galleria Cardi –
Milano, Milan The Art Must Go On – Galleria Cardi – Pietrasanta, Pietrasanta, LU Traffic –
Traffic, Dubai

40. Ideal Home – Chelsea College of Art and Design, London
Circa 1986 – HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, NY
Francois Pinault Collection: Agony and Ecstasy – SongEun ArtSpace, Seoul
Bite: Artists Making Prints – Mall Galleries, London
Pasiones Contemporáneas – Museo de Arte de Ponce, Ponce
Yokohama Triennale 2011 – Yokohama Triennale Office, Tokyo
Selected works – August 2011 – Stalke Galleri / Stalke Out Of Space / Artstamp.dk, Kirke Saaby
Taguchi Art Collection – Global New Art – Sompo Japan Museum of Art, Tokyo
Made in Britain: Contemporary Art from the British Council Collection 1980–2010 – Hong
Kong Heritage Museum, Hong Kong
ALBERTINA CONTEMPORARY – GERHARD RICHTER BISKIKI SMITH – Albertina,
Vienna
Kunstkörperlich-Körperkünstlich 3, Bodies – Kunsthalle Dominikanerkirche, Osnabruck
Adventures In Wonderland – MdM Museum, Porto Cervo
Made in Italy – Gagosian Gallery, Rome
El intervalo luminoso: The D.Daskalopoulos Collection – Museo Guggenheim de Arte Moderno
y Contemporáneo, Bilbao
Fraternise – Beaconsfield, Beaconsfield
Pop Art Heavyweights – Fabrik Contemporary Art, Hong Kong
Scream Collection Part II – Scream London, London
Artists for Kettle's Yard – Kettle's Yard, Cambridge, Cambridgeshire
Gallery Selections – Barbara Mathes Gallery, New York City, NY
The Art of Chess – University of Queensland Art Museum, Brisbane, QLD
The Abstract Autograph – Kemper Museum of Contemporary Art, Kansas City, MO
Collection Platform 1: Circulation – Office 510, Kiev
After Paradise – Jason McCoy Gallery, New York City, NY
I promise to love you – Caldic Collectie – Kunsthall Rotterdam, Rotterdam
Modern British Sculpture – Royal Academy of Arts, London
Monanism – Mona – Museum of Old and New Art, Hobart, TAS
New Art – Formerly Known As: New Art – Circleculture Gallery, Berlin
Rhythm in Art – Gaain Gallery, Seoul

2010

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Tamed, Spanish Barn, Torre Abbey, Torquay
Cream, KIASMA, Helsinki
Kupferstichkabinett: Between Thought and Action , White Cube, London, UK
Art, Galerie Haas und Fuchs, Berlin
Have You Ever Really Looked At The Sun? Haunch of Venison, Berlin
Crash: Homage to JG Ballard , Gagosian Gallery, London, UK
The Death, So What, Musée Maillol, Paris

2009

Barock, MADRE, Naples
The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, St.Ives
Pop Life, Tate Modern, London
Beyond Black, White and Gray, L & M Arts, New York
Who's Afraid of the Artists?, Palais des Arts de Dinard, Dinard
Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre, Wales and Pisthanger Manor
Gallery & House, London
Passports: Great Early Buys from the British Council Collection, Whitechapel, London
Artist Rooms, Scottish National Gallery of Modern Art, Edinburgh
TURPS BANANA 2, Galleria Marabini, Bologna
Spridd isolerad konst (Scattered and Isolated Art), Kalmar Art Museum, Sweden
Drei. Das Triptychon In Der Moderne, Kunstmuseum Stuttgart, Stuttgart
TURPS BANANA 1, Galleria Marabini, Milan

2008

You Dig The Tunnel, I'll Hide The Soil, White Cube, Hoxton Square and Shoreditch Town Hall,
London
Art Machines, Museum Tinguely, Basel
Broad Contemporary Art Museum, LACMA, Los Angeles
Turner Prize: A retrospective, Moscow Museum of Modern Art, Moscow
Turner Prize: A retrospective, Mori Art Museum, Tokyo, Japan
Martian Museum of Terrestrial Art, Barbican, London
Summer In The City 2008, John Berggruen Gallery, San Francisco
"Crossing Borders" Confronting Artistic Diversity, bkhhgallery, Miami, FL
THE OLYMP – Works on Paper, Galerie Burkhard Eikermann – Düsseldorf, Düsseldorf
Blood on Paper – the Art of the Book, Victoria and Albert Museum, London
Artists on view, Gagosian Gallery – Rome, Italy
Color Chart: Reinventing Color, 1950 to Today, MoMA, New York City, NY
True Romance, Museum Villa Stuck, Munich
For the Spirit – From the UBS Art Collection, Mori Art Museum, Tokyo
Statuephilia: Contemporary Sculptors in the British Museum, British Museum, London

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Gramercy Park Hotel, New York, NY
Traces du Sacré. Spuren des Geistigen, Haus der Kunst, Munich

2007

Play Back, ARC/Musée de la Ville de Paris, Paris
Art Machines, Schirn Kunsthalle, Frankfurt
The Turner Prize: A Retrospective, Tate Britain, London
Re-Object, Kunsthaus Bregenz, Bregenz
Relationships: Contemporary Sculpture, York Art Gallery, York
Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing
Draw, Middlesbrough Institute of Modern Art, Middlesbrough

2006

Into Me / Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY. Travelled to:
Kunst-Werke Institute for Contemporary Art, Berlin (through 2007).
Surprise, Surprise, Institute of Contemporary Arts, London.
The Other Side, Tony Shafrazi Gallery, New York.
Damien Hirst. David Salle. Jenny Saville – The Bilotti Chapel, Museo Carlo Bilotti, Rome.
In the Darkest Hour, There May be Light, Serpentine Gallery, London.
Between a Rock and a Hard Place, Rove, London.
Where Are We Going?, Palazzo Grassi, Venice, Italy.
Tokyo Blossoms, Hara Museum of Contemporary Art, Tokyo.
Heavenly Bodies, Burghley House Preservation Trust, Lincs, England.
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy.

2005

The Art of Chess, Luhring Augustine, New York.
Royal Scottish Academy, Edinburgh.
Douglas Gordon's: The VANITY of Allegory, Deutsche Guggenheim, Berlin.
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, NY.
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY.
Driven to Abstraction, Belgravia Gallery, London.
Bidibidobidiboo (curated by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Torino, Italy.
Vertigo (organized by Mollie Dent-Brocklehurst), Sudeley Castle, Gloucestershire, England.
Prague Biennale 2: Expanded Painting (curated by Giancarlo Politi and Helena Kontova), Czechoslovakia.
Works on Paper, Gagosian Gallery, Beverly Hills.
Bottle: Contemporary Art and Vernacular Tradition, Aldrich Contemporary Art

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Museum, Ridgefield, CT.

Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York.

Contemporary Voices: Works from The UBS Art Collection, Museum of Modern Art, New York.

Imageless Icons: Abstract Thoughts, Gagosian Gallery, London (Britannia Street).

Art of the Garden, Tate Britain, London.

Return to Space, Hamburger Kunsthalle, Hamburg, Germany.

Human Landscape, Home, Conceptual and Landscape, People, Centro de Arte Contemporáneo, Málaga, Spain.

2004

Seeing is Believing, Tate Liverpool, England.

What's Modern? Gagosian Gallery, New York.

PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver, CO (through 2005).

100 Artists See God (curated by Meg Cranston and John Baldessari), ICA, London.

Travelled to: The Jewish Museum, San Francisco, CA.

In-A-Gadda-Da-Vida, Tate Britain, London.

Drawings, Gagosian Gallery, London.

Paper Democracy. Contemporary Art in Editions on Paper, Edifício Cultura Inglesa, São Paulo, Brazil.

Printers Inc.: Recent British Prints, Manchester Art Gallery, England.

Intra-muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France.

Works and Days. Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark.

Monument to Now, Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens, Greece.

Den Haag Sculpture Project, Geemente Den Haag, The Hague, The Netherlands.

Summer Exhibition, Royal Academy of Arts, London.

Is One Thing Better Than Another, Galerie Aurel Scheibler, Cologne, Germany.

La Collection D'Art Contemporain D'Agnes B, Les Abattoirs, Toulouse, France.

Daddy Pop, Anne Faggionato, London.

Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands.

Symbolic Space & Repetition, Hudson Valley Center for Contemporary Art, New York.

Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York.

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Iran.

Mike Kelley: The Uncanny, Tate Liverpool, England.

The Big Eat in Art, Kunsthalle Bielefeld, Germany.

2003

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Inaugural exhibition at the Saatchi Gallery, London.

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, CA (through 2004).

Same Time This Year, Gagosian Gallery, New York (Chelsea).

Printers Inc.: Prints from the Arts Council Collection, Library & Arts Complex, Solihull, England.

In Good Form: Recent Sculptures from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England.

The Art of Chess, The Gilbert Collection at Somerset House, London.

Love Over Gold, Gallery of Modern Art, Glasgow, Scotland.

OUTLOOK: International Art Exhibition-Athens 2003, Cultural Olympiad, Athens, Greece.

Switch, Museum Dhont-Dhaenens, Deurle, Belgium.

Bull's Eye; Works from the Astrup Fearnley Collection, ARKENMuseum for Moderne Kunst, Ishøj, Denmark.

La Biennale di Venezia / 50 esposizione internazionale d'arte: Dreams and Conflicts – The Viewer's Dictatorship, Arsenal, Venice, Italy.

2002

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, CO.

Magnete (curated by Angela Vettese), Fattoria di Celle, Santomato (Pistoia), Italy.

The Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery, New York.

Self-Medicated, Michael Kohn Gallery, Inc. Los Angeles.

It's Unfair, Museum de Paviljeons, The Netherlands.

Le Part de l'Autre, Carré d'Art – Musée d'art Contemporain, Nimes, France.

Limits of Perception, Fundació Joan Miró, Barcelona, Spain.

To Eat or Not to Eat, Centro de Arte de Salamanca (CASA), Salamanca, Spain.

Painting Matter, James Cohan Gallery, New York.

Medicate, Art Gallery & Museum, The Royal Pump Rooms, The Parade, Royal Lemington Spa, England.

The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin.

From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection, Frist Center for Visual Arts, Nashville, TN.

Last Spring in Paris, Jablonka Galerie, Cologne, Germany.

2001

Public Offerings, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles.

Artist's London: Holbein to Hirst, Museum of London.

Art –Tube 01, Café De Paris, London.

THE WALL

art gallery

Printers Inc., The Gallery, Stratford-upon-Avon, England.

ART>MUSIC: Rock, Pop, Techno, Museum of Contemporary Art, Sydney.

Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany.

Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich Leverkusen, Leverkusen, Germany.

Beautiful Productions. Art to play, art to wear, art to own, Whitechapel Art Gallery, London.

Camera Works. The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York.

Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection, Aspen Art Museum, CO.

Field Day, Taipei Fine Arts Museum, Taiwan.

Complementary Studies. Recent Abstract Painting, Harris Museum and Art Gallery, Preston, England.

Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum & Art Gallery, Norfolk, England.

Century City, Tate Modern, London.

2000

Hyper Mental, Kunsthaus Zürich. Travelled to: Hamburger Kunsthalle, Hamburg, Germany.

Let's Entertain, Walker Arts Center, Minneapolis, MN. Travelled to: Portland Art Museum, OR; Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Mexico City; Miami Art Museum, FL.

Balls, James Cohan Gallery, New York.

After Life, 11 Duke Street, London.

The History of the Turner Prize, 1984-1999 and People's Show 2: Pictures selected by the public, Victoria Art Gallery, Bath, England.

Video Vibe Art, Music and Video in the UK, The British School at Rome.

Minding, Le Garage, Geneva, Switzerland.

On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco, CA.

Ant Noises, Saatchi Gallery, London.

Out There, White Cube2, Hoxton, England.

Art in Sacred Places, St. Stephen's Church, London.

Psycho, Anne Faggionato, London.

Peter Blake About Collage, Tate Liverpool, England.

Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Edition Kunsthandel GmbH, Essen, Germany.

Blue: borrowed and new, The New Art Gallery, Walsall, England.

Sincerely yours: British art from the 90s, Astrup Fearnley Museum of Modern Art, Oslo, Norway.

THE WALL

art gallery

1999

The History of the Turner Prize, ArtSway, Sway, England.
Thin Ice, Stedelijk Museum, Amsterdam, The Netherlands.
Wallworks, Museum Villa Stuck, Munich, Germany.
Leeds 13 – Fine Arts: The Degree Show, University of Fine Art, Leeds, England.
Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, CA.
Fourth Wall: Turner on the Thames, Southbank, London.
Examining Pictures, Whitechapel Art Gallery, London. Traveled to Museum of Contemporary Art, Chicago.
Infra-slim spaces, Birmingham Museum of Art, Birmingham, AL.
Rhyl Library, Museum and Art Centre, Liverpool, England.
...On the sublime..., Rooseum Center for Contemporary Art, Malmö, Sweden.
The Degree Show, School of Fine Art, University of Leeds, England.

1998

A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, CA.
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria.
Wall Projects: Damien Hirst, Museum of Contemporary Art, Chicago.
Fun de Siècle, Walsall Museum and Art Gallery, Walsall, England (through 1999).
Pandaemonium. The London Festival of Moving Image, LEA, London.
Fifty Years of British Sculpture: Works from the Arts Council Collection, Lothbury Gallery, London.
Damien Hirst, Jeff Koons, Charles Ray, 11 Duke Street, London.
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London.
London Calling. Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties, The British School at Rome/Galleria Nazionale d'Arte Moderna, Rome.
Zone, Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene, Italy.
Inner Eye. Contemporary Art from the Marc and Livia Strauss Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL.
Modern British Art, Tate Gallery, London.
Noir, Triennale di Milano, Milan.
Veronica's Revenge (Lambert Art Collection, Geneva), Deichtorhallen, Hamburg, Germany. Travelled to: ARKEN Museum for Moderne Kunst, Denmark.

1997

THE WALL

art gallery

Dimensions Variable: New Developments in British Art, British Council Touring Exhibition. Travelled to: Finland, Sweden, Ukraine, Poland, Germany, Czech Republic, Croatia, Lithuania, Museum of Contemporary Arts and Ludwig Museum, Budapest, Hungary, Slovak National Gallery, Bratislava, Slovakia and Exhibition Hall, Bucharest, Romania.

Sensation: Young British Artists from the Saatchi Collection, Royal Academy of the Arts, London. Traveled to: Hamburger Bahnhof, Germany, Berlin; Brooklyn Museum of Art, NY (through 1999).

Picture Britanica. Art from Britain, Museum of Contemporary Art, Sydney, Australia. Traveled to: Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.

Turning Up #4, Kunstmuseum Wolfsburg, Germany.

Package Holiday, Hydra Workshops, Hydra, Greece.

Sunny Days/Critical Times. An Exhibiton of Works from the Bohen Foundation's Collection, The Bohen Foundation, New York.

Veronica's Revenge: Oeuvres photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva, Switzerland.

Material Culture: The Object in British Art of the 80's and 90's, Hayward Gallery, London.

A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisbon, Portugal.

The Lost Ark, Centre for Contemporary Arts, Glasgow, Scotland.

1996

Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris. Travelled to: The Centre for Contemporary Arts, Glasgow, Scotland; Centro de Exposiones do Centro Cultural de Belém, Lisbon, Portugal.

Zeit-Spiegel I, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany.

Other Men's Flowers, Galerie Aurel Schreiber, Cologne, Germany. Travelled to: the British School at Rome, Italy.

Faustrecht der Freiheit (Volkman Collection), Kunstsammlung Gera, Berlin. Traveled to: Neues Museum Weserburg, Bremen, Germany.

Do It, Raum Aktueller Kunst, Vienna.

Private View, The Bowes Museum, Barnard Castle, County Durham, England.

Twentieth Century British Sculpture, Jeu de Paume, Paris.

A Small Shifting Sphere of Serious Culture (curated by Gregor Muir), ICA, London.

Spellbound, Hayward Gallery, London.

Works on Paper, Irish Museum of Modern Art, Dublin, Ireland.

Happy End, Kunsthalle, Dusseldorf, Germany.

Chaos, Madness – Moods in Contemporary Art, Kunsthalle Krems, Austria.

1995

THE WALL

art gallery

Drawing the Lin: Michealangelo, Duchamp, Modersohn-Becker, South Bank Centre, London.
Travelled to: Southampton City Art Gallery, England. Manchester Art Gallery, England; Ferens
Art Gallery, Kingston upon Hull, England; Whitechapel Art Gallery, London.
New Art in Britain, Museum Sztuki, Łódź, Poland.

Signs and Wonders, Kunsthau Zurich

Minky Manky, South London Gallery, London, England. Travelled to: Arnolfini, Bristol,
England.

Gallery, Bristol, England.

From Here, Waddington Galleries, London / Karsten Schubert, London.

A Bonnie Situation Truth and Fiction, Contemporary Fine Arts, Berlin, Germany.

Laboratories pour une experience du Corps, Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick
van Caekenbergh, Galerie Art & Essai, Université Rennes 2, Rennes, France.

Here and Now, Serpentine Gallery, London.

The Reflected Image, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.

Turner Prize Nominees Exhibition, Tate Gallery, London.

Brilliant! New Art From London, Walker Art Centre, Minneapolis, MN. Travelled to:

Contemporary Arts Museum, Houston, TX.

British Art Show 4, Hayward Gallery, London, England. Travelled to: Manchester, England;
Edinburgh, Scotland; Cardiff, Wales.

1994

Some Went Mad, Some Ran Away (curated by Damien Hirst), Serpentine Gallery, London.

Traveled to: Nordic Arts Center, Helsinki, Finland; Kunstverein, Hannover, Germany; Museum
of Contemporary Art, Chicago; Portalen, Copenhagen.

Domestic Violence, Gio Marconi, Milan.

Virtual Reality, National Gallery of Australia, Canberra.

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid.

Nature Morte, Tanya Bonakdar Gallery, New York.

Art Unlimited (Multiples of the 60's and 90's), The Centre for Contemporary Art, Glasgow,
Scotland. Travelled to: Leeds Metropolitan University Gallery, England; cornersHOUSE,
Manchester, England; South Bank Centre, London;

Christchurch Mansion, Ipswich, England; University of Brighton Gallery,
England.

From Beyond the Pale, The Irish Museum of Modern Art, Dublin, Ireland.

1993

Here and Now : Twenty Three Years of the Serpentine Gallery, Serpentine Gallery, London.

The 21st Century, Kunsthalle, Basel, Switzerland.

The Nightshade Family, Museum Friedericianum, Kassel, Germany.

Venice Biennial, Aperto Section, Venice, Italy.

THE WALL

art gallery

Displace, Cohen Gallery, New York.
A Wonderful Life, Lisson Gallery, London.

1992

Young British Artists, Saatchi Collection, London.
Made for Arolsen, Arolsen, Germany.
Moltiplici/Cultura, Rome.
London Portfolio, Karsten Schubert, London.
Posthuman, Fondation Asher Edelman, Lausanne, Switzerland. Travelled to: Castello di Rivoli
Museo d'Arte Contemporanea, Turin, Italy; Deichtorhallen Hamburg GmbH, Hamburg,
Germany.
Group Show, Luis Campana Gallery, Frankfurt, Germany.
Strange Developments, Anthony d'Offay Gallery, London.
British Art, Barbara Gladstone Gallery, New York.
Avantgarde & Kampagne, Stadtische Kunsthalle, Düsseldorf, Germany.
Turkish Biennial, Istanbul, Turkey.
Turner Prize Exhibition, Tate Gallery, London.
Under Thirty, Galerie Metropol, Vienna.

1991

Louder than Words, The Cornerhouse, Manchester, England.
Broken English, Serpentine Gallery, London.

1990

Modern Medicine, Building One, London.
Gambler, Building One, London.

1989

New Contemporaries, ICA, London.
Third Eye Centre, Glasgow, Scotland.

1988

Freeze, Surrey Docks, London.

THE WALL

art gallery

SELECTED SOLO EXHIBITIONS

2022

Damien Hirst: Natural History. Gagosian Gallery, London, USA

Damien Hirst: Editions. Tagliatella Galleries, New York, USA

Damien Hirst – Forgiving and Forgetting. Gagosian Gallery, New York City, USA

2021

Damien Hirst – His Own Worst Enemy. White Cube, Hong Kong

Damien Hirst, Cherry Blossoms. Fondation Cartier pour l'art contemporain, Paris, France

Damien Hirst – Fact Paintings and Fact Sculptures. Gagosian Gallery, London, UK

2020

Damien Hirst – End of a Century. Newport Street Gallery, London, UK

2019

Damien Hirst – Mandalas. White Cube, London, UK

Damien Hirst: Cherry Blossoms. Portland Art Museum, Portland, US

2018

DAMIEN HIRST, Reuben Colley Fine Art, Birmingham

Damien Hirst: Colour Space Paintings, Gagosian, New York, USA

Damien Hirst: The Veil Paintings, Gagosian, Beverly Hills, USA

2017

Damien Hirst. Galerie Bastian, Berlin Germany

Damien Hirst: Treasures from the Wreck of the Unbelievable. Punta della Dogana and Palazzo Grassi, Venice, Italy

Damien Hirst. Gow Langsford Gallery, Auckland New Zealand

2016

Damien Hirst: The Last Supper. National Gallery of Art, Washington, DC, USA

Damien Hirst: The Wonder of You and Spots – Radierungen und Holzschnitte. Galerie Koch, Hannover, Germany

Damien Hirst: New Religion. Museum of Contemporary Art Banja Luka, Banja Luka, Bosnia

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art gallery

and Herzegovina

Damien Hirst – I Love You And Psalms. Galerie Fluegel-Roncak, Nuremberg, Germany

Damien Hirst: New Religion. National Institution Museum of Contemporary Art, Skopje, Macedonia

Damien Hirst: The Last Supper. National Gallery of Art, Washington, DC, USA

Damien Hirst: New Religion. Museum of Contemporary Art Vojvodina, Novi Sad, Serbia

2015

Damien Hirst – New Religion – LAZNIA – Centre for Contemporary Art, Gdansk

Damien Hirst – Aurel Scheibler, Berlin

LOVE, Paul Stolper Gallery, London, UK

Damien Hirst – Astrup Fearnley Museet for Moderne Kunst, Oslo

2014

Black Scalpel Cityscapes, White Cube São Paulo, São Paulo, Brazil

Schizophrenogenesis, Paul Stolper Gallery, London, UK

Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris, France

The Psalms, McCabe Fine Art, Stockholm, Sweden

2013

Relics, ALRIWAQ, Qatar Museums Authority, Qatar

Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts, White Cube

Hong Kong, Hong Kong

2012

Two Weeks One Summer, Pinchuk Art Centre, Kyiv, Ukraine

Artist Rooms, The New Art Gallery Walsall, Walsall, UK

Two Weeks One Summer, White Cube Bermondsey, London, UK

2011

Forgotten Promises, Gagosian Gallery, Hong Kong.

2010

For the Love of God, Palazzo Vecchio, Florence, Italy.

Medicine Cabinets, L & M Arts, New York.

Poisons, Remedies Gagosian Gallery, Davies St., London.

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art gallery

The Souls, Paul Stolper Gallery, London.
Cornucopia, Oceanographic Museum of Monaco, Monte Carlo.
End of An Era, Gagosian Gallery, New York.
Theology, Philosophy, Medicine, Justice , Galerie Andrea Caratsch, Zurich.
Dark Trees, Galería Hilario Galguera, Leipzig; Galería Hilario Galguera, Mexico.

2009

Nothing Matters, White Cube, London.
No Love Lost, The Wallace Collection, London .
Life, Death and Love, Galerie Rudolfinum, Prague.
Requiem, PinchukArtCentre / PAC, Kiev, Ukraine.
Damien Hirst, Kiev Museum, Ukraine.

2008

Damien Hirst, Goss Gallery, TX.
For the Love of God, Rijksmuseum, Amsterdam.
Beautiful Inside My Head Forever, Sotheby's Auction, London.

2007

Damien Hirst, Lever House, New York.
Damien Hirst: Superstition, Gagosian Gallery, Beverly Hills.
Damien Hirst: Superstition, Gagosian Gallery, London (Davies Street).
Damien Hirst: Beyond Belief, Whitecube, London (Mason's Yard).
Damien Hirst, Capital Museum, Beijing, China.

2006

Damien Hirst: Corpus: Drawings 1981 – 2006, Gagosian Gallery, New York.
Damien Hirst: 'A Thousand Years' & Triptychs, Gagosian Gallery, London (Britannia Street).
Damien Hirst: The Death of God – Towards a Better Understanding of Life without God Aboard the Ship of Fools, Galeria Hilario Galguera, Mexico City.

2005

Damien Hirst: New Religion, Paul Stolper, London.
Damien Hirst: The Elusive Truth, Gagosian Gallery, New York (Chelsea).
Damien Hirst: The Bilotti Paintings, Gagosian Gallery, London (Britannia Street).
Travelled to: The Norton Museum of Art, West Palm Beach, FL (through 2006).

THE WALL

art gallery

A Selection of Works by Damien Hirst from Various Collections, Museum of Fine Arts, Boston, MA.

2004

Damien Hirst: The Agony and the Ecstasy (curated by Eduardo Cicelyn, Mario Codognato and Mirta d'Argenzio), Museo Archeologico Nazionale, Naples, Italy (through 2005).

The Stations of the Cross: Damien Hirst & David Bailey, Gagosian Gallery, London (Heddon).
Travelled to: Frans Hals Museum, Haarlem, The Netherlands (through 2005).

2003

Romance in the Age of Uncertainty, White Cube, London.

Damien Hirst: From the Cradle to the Grave: Selected Drawings, The 25th International Biennale of Graphic Arts, Ljubljana, Slovenia. Travelled to: The State Russian Museum, St. Petersburg, Russia.

Damien Hirst, Saatchi Gallery, London.

Damien Hirst: In A Spin; The Action of the World on Things, Galerie Aurel Scheibler, Berlin.

2002

Damien Hirst's art education, The Reliance, Leeds, England.

2000

Damien Hirst, Sadler's Wells, London.

Theories, Models, Methods, Approaches, Assumptions, Results and Findings, Gagosian Gallery, New York (Chelsea).

1999

Pharmacy, Tate Gallery, London.

Helly Nahmad Contemporary, London.

1998

Damien Hirst, Southampton City Art Gallery, Southampton, England.

1997

The Beautiful Afterlife, Galerie Bischofberger, Zurich.

Damien Hirst, Astrup Fearnley Museum, Oslo, Norway.

THE WALL

art gallery

1996

No Sense of Absolute Corruption, Gagolian Gallery, New York (SoHo).

1995

Pharmacy, Kukje Gallery, Seoul, Korea.

Still, White Cube, London.

Prix Ellette von Karajan '95, Max-Gandolph-Bibliothek, Universität Salzburg, Austria.

1994

Making Beautiful Drawings, Bruno Brunnet Fine Arts, Berlin.

Currents 23, Milwaukee Art Museum, WI.

A Bad Environment for White Monochrome Paintings, Mattress Factory, Pittsburgh, PA.

A Good Environment for Coloured Monochrome Paintings, DAADGallery, Berlin.

Pharmacy, Dallas Museum, Dallas, TX.

1993

Visual Candy, Regen Projects, Los Angeles.

Damien Hirst, Galerie Jablonka, Cologne, Germany.

1992

Where's God Now, Jay & Donatella Chiat, New York.

Marianne Hildegard, Unfair/Jay Jopling, Cologne, Germany.

Pharmacy, Cohen Gallery, New York.

1991

In & Out of Love, Woodstock Street, London.

Confronting Nature: Silenced Voices, Main Art Gallery, California State University, Fullerton, CA. Traveled to: Guggenheim Gallery, Chapman University, Orange, CA.

When Logics Die, Emmanuel Perrotin, Paris.

Internal Affairs, ICA, London