

THE WALL

art gallery

Robert Indiana was born Robert Clark in New Castle, Indiana on September 13, 1928. Adopted as an infant, he spent his childhood moving frequently throughout his namesake state. His artistic talent was evident at an early age, and its recognition by a first grade teacher encouraged his decision to become an artist. In 1942, Indiana moved to Indianapolis in order to attend Arsenal Technical High School, known for its strong arts curriculum. After graduating he spent three years in the U.S. Air Force and then studied at the Art Institute of Chicago, the Skowhegan School of Sculpture and Painting in Maine, and the Edinburgh College of Art in Scotland.

In 1956, two years after moving to New York, Indiana met Ellsworth Kelly, and upon his recommendation took up residence in Coenties Slip, once a major port on the southeast tip of Manhattan. There he joined a community of artists that would come to include Kelly, Agnes Martin, James Rosenquist, and Jack Youngerman. The environment of the Slip had a profound impact on Indiana's work, and his early paintings include a series of hard-edge double ginkgo leaves inspired by the trees which grew in nearby Jeannette Park. He also incorporated the ginkgo form into his nineteen-foot mural Stavrosis (1958), a crucifixion pieced together from forty-four sheets of paper that he found in his loft. It was upon completion of this work that Indiana adopted the name of his native state as his own.

Indiana, like some of his fellow artists, scavenged the area's abandoned warehouses for materials, creating sculptural assemblages from old wooden beams, rusted metal wheels, and other remnants of the shipping trade that had thrived in Coenties Slip. While he created hanging works such as Jeanne d'Arc (1960–62) and Wall of China (1960–61), the majority were freestanding constructions which Indiana called "herms" after the sculptures that served as boundary markers at crossroads in ancient Greece and Rome.

The discovery of nineteenth-century brass stencils led to the incorporation of brightly colored numbers and short emotionally charged words into these sculptures as well as canvases, and became the basis of his new painterly vocabulary.

Selected Solo Exhibitions

- 2022 "Robert Indiana: Sculpture 1958-2018," Yorkshire Sculpture Park, Wakefield, United Kingdom
- 2020 "Robert Indiana: A Legacy of Love," McNay Art Museum, San Antonio, TX
 - "LOVE Is in the Air," Galerie Gmurzynska, New York, NY
- 2019 "Robert Indiana," Kasmin, New York, NY
 - "Robert Indiana: The Richmond Connection," Richmond Art Museum, Richmond, IN
- 2018 "Robert Indiana," Kasmin, New York, NY
 - "Robert Indiana LOVE Long," Asia Society, Hong Kong
 - "Robert Indiana: A Sculpture Retrospective," Albright-Knox Art Gallery, Buffalo, NY and Tampa Museum of Art, Tampa, FL
 - "Love & Peace: Robert Indiana Memorial Exhibition," Contemporary Art Foundation, Tokyo, Japan

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- 2017 "Robert Indiana: One Through Zero," Glass House, New Canaan, CT
"Robert Indiana," Pinacoteca Comunale Casa Rusca, Locarno, Switzerland
- 2016 "Robert Indiana," Galleria d'Arte Maggiore G.A.M, Bologna, Italy
- 2015 "Robert Indiana: Sign Paintings 1960-65," Craig F Starr Gallery, New York, NY
"AMOR by Robert Indiana," Philadelphia Museum of Art, Philadelphia, PA
- 2014 "Robert Indiana's Hartley Elegies," McNay Art Museum, San Antonio, TX
"Robert Indiana: The Mother of Us All," McNay Art Museum, San Antonio, TX
"Celebrating Love!," Farnsworth Art Museum, Rockland, ME
"The Essential Robert Indiana," Indianapolis Museum of Art, Indianapolis, IN
- 2013 "Indiana by the Numbers," Indianapolis Museum of Art, Indianapolis, IN
"The Monumental Woods," Galerie Gmurzynska, Zurich, Switzerland
"Robert Indiana: Decade Autoportrait," de Sarthe Gallery, Hong Kong
"Robert Indiana: Beyond LOVE," Whitney Museum of American Art, New York, NY
"Signs from the Sixties: Robert Indiana's Decade," Currier Museum of Art, Manchester, NH
- 2012 "Robert Indiana: New & Classic Works," Rosenbaum Contemporary, Boca Raton, FL
"Robert Indiana: Sculptures," Waddington Custot Galleries, London, United Kingdom
- 2011 "Robert Indiana - Rare Works from 1959 on Coenties Slip," Galerie Gmurzynska, Zurich, Switzerland
- 2009 "Robert Indiana," Galerie Boisserée, Cologne, Germany
"Robert Indiana and the Star of Hope," Farnsworth Art Museum, Rockland, ME
"From LOVE to AMOR," Galleria Farsetti Arte, Cortina d'Ampezzo, Italy
- 2008 "Robert Indiana a Milano," Padiglione d'Arte Contemporanea, Milan, Italy
"Robert Indiana," Galerie Boisserée, Cologne, Germany
"Robert Indiana: Hard Edge," Paul Kasmin Gallery, New York, NY
- 2007 "Por amor al arte," Gran Vía Marqués del Turia, Valencia, Spain; Gran Vía Don Diego López de Haro, Bilbao, Spain and Avenida da Liberdade, Lisbon, Portugal
"Robert Indiana - Peintures/Sculptures," Galerie Laurent Strouk, Paris, France
"Robert Indiana: Der Amerikanische Maler der Zeichen," Museum Kurhaus Kleve, Kleve, Germany and Museum Wiesbaden, Wiesbaden, Germany
"Art in the Parks: Robert Indiana, Love Wall," Park Avenue Malls, New York, NY
"Robert Indiana: Retrospective," Galerie Gmurzynska, Zurich, Switzerland
- 2006 "Robert Indiana: A Living Legend," Seoul Museum of Art, Seoul, Korea
"15 esculturas, 15 besos," Paseo del Prado y Paseo de Recoletos, Madrid, Spain
"Social Justice: Robert Indiana," Miami University Art Museum, Miami, FL
"Robert Indiana and MECA Prints," Institute of Contemporary Art, Maine College of Art, Portland, OR
- 2005 "Robert Indiana: American Love," Paul Thiebaud Gallery, San Francisco, CA
"Robert Indiana: Wood," Paul Kasmin Gallery, New York, NY
"Grafik International," Galerie-Kunsthalle Hosp, Nassereith, Austria
"Robert Indiana: The Hartley Elegies," Bates College Museum of Art, Lewiston, ME

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- 2004 "Robert Indiana: Peace Paintings," Paul Kasmin Gallery, New York, NY
"Robert Indiana 66: Paintings and Sculpture," Price Tower Arts Center, Bartlesville, OK
"Robert Indiana: Paintings and Sculpture 1961-2003," Waddington Galleries, London, United Kingdom
"Robert Indiana: Obra Reciente," Galería Javier López, Madrid, Spain
"Robert Indiana," Gallery Hyundai, Seoul, Korea
- 2003 "Art in the Parks: Robert Indiana", One Through Zero," Park Avenue Malls, New York, NY
"Robert Indiana: Letters, Words and Numbers," C&M Arts, New York, NY
"Robert Indiana: Recent Paintings," Paul Kasmin Gallery, New York, NY
"Robert Indiana: Peace Paintings," Michael Kohn Gallery, Los Angeles, CA
"Robert Indiana: Prints and Sculptures," Bobbie Greenfield Gallery, Santa Monica, CA
"Robert Indiana: The Story of Love," Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2002 "Robert Indiana," Shanghai Art Museum, Shanghai, China
- 2001 "Hommage à Indiana," Galerie Denise René, Paris, France
"Denise René l'intrépide," Centre Georges Pompidou, Paris, France
"Los Estados Unidos Bajo La Optica de Robert Indiana," Galería Ateneo de Caracas, Caracas, Venezuela
"Robert Indiana," Galerie Guy Pieters, Saint-Paul-de-Vence, France
- 1999 "Robert Indiana: Prints," Woodward Gallery, New York, NY
"Love and the American Dream: The Art of Robert Indiana," Portland Museum of Art, Portland, ME and Marietta/Cobb Museum of Art, Marietta, GA
- 1998 "Robert Indiana: Rétrospective, 1958-1998," Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 1997 "Robert Indiana: Decade," Portland Museum of Art, Portland, ME
"Dream-Work: Robert Indiana Prints," Murphy J. Foster Hall Art Gallery, Louisiana State University, Baton Rouge, LA
- 1996 "Robert Indiana: The Hartley Elegies," Indianapolis Museum of Art, Indianapolis, IN
- 1995 "Robert Indiana Prints from the IMA Collection," Indianapolis Museum of Art, Indianapolis, IN
- 1993 "Robert Indiana's Hartley Elegies," McNay Art Museum, San Antonio, TX
- 1992 "Robert Indiana, Early Works," Galería 57, Madrid, Spain
- 1991 "Robert Indiana Prints: A Retrospective," Susan Sheehan Gallery, New York, NY
"Robert Indiana: The Hartley Elegies," Bates College Museum of Art, Olin Arts Center, Lewiston, ME
"Robert Indiana: Early Sculpture, 1960-1962," Salama-Caro Gallery, London, United Kingdom
"Robert Indiana," Curwen Gallery, London, United Kingdom
- 1990 "Robert Indiana: Decade Autoportrait," Marisa del Re Gallery, New York, NY
"Indiana," Vinalhaven Press Gallery, New York, NY
"The Hartley Elegies: The Berlin Series," O'Farrell Gallery, Brunswick, ME
- 1989 "Robert Indiana," Virginia Lust Gallery, New York, NY
"Robert Indiana," Galerie Natalie Seroussi, Paris, France
- 1986 "Robert Indiana," O'Farrell Gallery, Brunswick, ME

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- 1984 "Wood Works: Constructions by Robert Indiana," National Museum of American Art, Smithsonian Institution, Washington, D.C. and Portland Museum of Art, Portland, ME
- 1982 "Indiana's Indianas: A 20 Year Retrospective of Painting and Sculpture from the Collection of Robert Indiana," William A Farnsworth Library and Art Museum, Rockland, ME; Colby College Museum of Art, Waterville, ME; Reading Public Museum, Reading, PA; Danforth Museum and School of Fine Art, Framingham, MA; Currier Gallery of Art, Manchester, NH and Berkshire Museum, Pittsfield, MA
- 1981 "Decade: Autoportraits, Vinalhaven Suite," Colby College Museum of Art, Waterville, ME
- 1977 "Robert Indiana," University Art Museum, University of Texas at Austin, Austin, TX; Chrysler Museum, Norfolk, VA; Indianapolis Museum of Art, Indianapolis, IN; Neuberger Museum, State University of New York, Harrison, NY
Purchase and South Bend Art Center, South Bend, IN
- 1976 "Robert Indiana: Designs for Virgil Thomson's "The Mother of Us All.,"" Galerie Denise René, New York, NY
- 1975 "Robert Indiana: Decade," Indianapolis Museum of Art, Columbus, IN
"Robert Indiana: Selected Prints," Galerie Denise René, New York, NY
- 1972 "Robert Indiana," Galerie Denise René, New York, NY
- 1971 "Robert Indiana: Komplette Graphik," Galerie de Gestlo, Bremen, Germany
"Robert Indiana, Decade," Multiples, Inc., New York, NY and Los Angeles, CA. Traveled to twenty-four international galleries.
- 1970 "Robert Indiana," Hopkins Center, Dartmouth College, Hanover, NH
- 1969 "Robert Indiana - Graphics," The Department of Art, Saint Mary's College, Notre Dame, IN
"The Prints and Posters of Robert Indiana: New England Tour," Colby College Art Museum, Waterville, ME; Currier Gallery of Art, Manchester, NH; Hopkins Center, Dartmouth College, Hanover, NH; Bowdoin College Museum of Art, Brunswick, ME and Brandeis University, Waltham, MA
- 1967 "Robert Indiana - Numeri Cardinali," Galleria Christian Stein, Turin, Italy
- 1966 "Robert Indiana," Stable Gallery, New York, NY
"Robert Indiana: Number Paintings," Museum Haus Lange Krefeld, Krefeld, Germany
"Robert Indiana: Number Paintings at Studio 7," Württembergischer Kunstverein, Stuttgart, Germany
"Robert Indiana," Dayton's Gallery 12, Minneapolis, MN
- 1966 "Robert Indiana," Galerie Schmela, Düsseldorf, Germany
- 1965 "Robert Indiana," Rolf Nelson Galler, Los Angeles, CA
- 1964 "Robert Indiana," Stable Gallery, New York, NY
- 1962 "Robert Indiana," Stable Gallery, New York, NY

Selected Group Exhibitions

- 2020 "Misfitting Together: Serial Formations of Pop Art, Minimal Art, and Conceptual Art," Museum Moderner

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Kunst Stiftung Ludwig Wien, Vienna, Austria

“Mapping the Collection,” Museum Ludwig, Cologne, Germany

“Pop on Paper: From Warhol to Lichtenstein,” Kulturforum, Berlin, Germany

“First State to Hail the Rising Sun: Maine Through the Eyes of its Artists,” Farnsworth Art Museum, Rockland, ME

“Robert L. B. Tobin: Collector, Curator, Visionary,” McNay Art Museum, San Antonio, TX

2019 “40 at 40,” Miami University Art Museum, Oxford, OH

“American Dreams: Classic Cars and Postwar Paintings,” McNay Art Museum, San Antonio, TX

“From Camelot to Kent State: Pop Art, 1960-1975,” Detroit Institute of Arts, Detroit, MI

“APMA, CHAPTER ONE - FROM THE APMA COLLECTION,” Amorepacific Museum of Art, Seoul, South Korea

“Emphatic: American Painting from the Collection,” Krannert Art Museum, Champaign, IL

“Gay Gatherings: Philip Johnson, David Whitney and the Modern Arts,” Glass House, New Canaan, CT

“CROSSOVER,” Ross + Kramer Gallery, New York, NY

“Wynn - Garden of Earthly Delights,” Art Gallery of Wynn Palace, Macau

“Gasträume 2019,” KiöR - Public Art Zurich, Zurich, Switzerland

“Art in the Garden,” Culloden Estate, Belfast, Ireland

“Life is a Highway: Art and American Car Culture,” Toledo Museum of Art, Toledo, OH

“Frieze Sculpture,” Regent’s Park, London, United Kingdom

“Ticket to the Moon,” Kunsthalle Krems, Krems an der Donau, Austria

“Otherwise,” The Fralin Museum of Art, University of Virginia, Charlottesville, VA

“POP Power,” Taubman Museum of Art, Roanoke, VA

2018 “Pop! and Beyond,” Jundt Art Museum, Gonzaga University, Spokane, WA

“The New Art: A Milestone Collection Fifty Years Later,” Oklahoma City Museum of Art, Oklahoma City, OK

“Re-Opening Seoul,” Opera Gallery, Seoul, South Korea

“A Luta Continua. The Sylvio Perlstein Collection,” Hauser & Wirth, New York, NY

“Hello World. Revising a Collection,” Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

“MoMA at NGV: 130 Years of Modern and Contemporary Art,” National Gallery of Victoria, Melbourne, Australia

“Lichtenstein and American Pop Art,” Fondazione Magnani-Rocca, Parma, Italy

“Imagine 68. The Spectacle of the Revolution,” National Museum Zurich, Zurich, Switzerland

“Pop América, 1965-1975,” McNay Art Museum, San Antonio, TX; Nasher Museum of Art, Duke University, Durham, NC and Block Museum, Northwestern University, Evanston, IL

“Charity,” Galerie Thaddeus Ropac, Salzburg, Austria

“Pop Minimalism | Minimalist Pop,” Gagosian and Jeffrey Deitch, Moore Building, Miami, FL

2017 “Pop Art in Print,” The Wilson, Cheltenham, UK

“Between Land and Sea: Artists of the Counties Slip,” The Menil Collection, Houston, TX

“The Collection of the Tokyo Fuji Art Museum: East and West Encounters,” Niihama City Museum of Art,

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Ehime, Japan

“Found in America,” Waddington Custot Galleries, London, United Kingdom

“ARTZUID,” Amsterdam, Netherlands

“Robert Indiana: Placeholder,” Colby College Museum of Art, Waterville, MA

“Serial Intent,” Akron Art Museum, Akron, OH

“La Balade pour la Paix: An Open-air Museum,” Sherbrooke Street, Montreal, Canada

“This Is Pop Art,” Centre d’Art d’Escaldes-Engordany, Les Escaldes, Andorra

“The Great Graphic Boom: Printmaking in American, 1960 - 1990,” Staatsgalerie Stuttgart, Germany

“Robert Indiana: Works from the Collection of Herbert Lust,” S|2 Gallery/Sotheby’s, New York, NY

“Beyond Limits,” Chatsworth House, Derbyshire, United Kingdom

“POP ART – Icons that matter,” Musée Maillol, Paris, France

“Gold,” Opera Gallery, Dubai, United Arab Emirates

“Matera Universo Pop,” Fondazione Sassi, Matera, Italy

“Greatest Hits,” Kunstpalais, Erlangen, Germany

“Picturing Mississippi, 1817 - 2017: Land of Plenty, Pain, and Promise,” Mississippi Museum of Art, Jackson, Mississippi

“Hi, POP,” M Contemporary, Seoul, South Korea

2015 “Apparitions: Frottages and Rubbings from 1860 to Now,” Hammer Museum, Los Angeles, CA and Menil Collection, Houston, TX

2014 “From the Swope’s Collection: Selected Art Inspired by Literature,” Swope Art Museum, Terre Haute, IN

“Witness: Art and Civil Rights in the Sixties,” Brooklyn Museum, New York, NY and Hood Museum of Art, Dartmouth College, Hanover, NH

“The Eclectic Sixties,” Memphis Brooks Museum of Art, Memphis, TN

“Group Exhibition of European and International Paintings and Sculptures,” Waddington Custot Galleries, London, United Kingdom

“Pop Art Prints,” Smithsonian American Art Museum, Washington, D.C.

“Liebe,” Wilhelm-Hack-Museum, Ludwigshafen, Germany

“Standing in the Shadows of Love: The Aldrich Collection 1964–1974 Robert Indiana, Robert Morris, Ree Morton, Robert Rauschenberg, Robert Smithson,” The Aldrich Contemporary Art Museum, Ridgefield, CT

“Art Goes Pop: American Pop Art,” Lancaster Museum of Art, Lancaster, PA

“Encountering Maine,” Bates College Museum of Art, Lewiston, ME

“Pop Art Myths,” Museo Thyssen-Bornemisza, Madrid, Spain

“Pop Art from the Anderson Collection,” Cantor Arts Center at Stanford University, Stanford, CA

“Ludwig Goes Pop,” Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria

“Pop Departures,” Seattle Art Museum, Seattle, WA

“Innovations in Painting: Selections from the Collection,” Weatherspoon Art Museum, Greensboro, NC

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- 2013
- “Pop to Popism,” Art Gallery of New South Wales, Sydney, Australia
 - “Now Here is Also Nowhere: Part II,” Henry Art Gallery, University of Washington, Seattle, WA
 - “Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation,” Wichita Art Museum, Wichita, KS
 - “ABENTEUER KUNST- Highlights der Sammlung Kurt Fried aus dem Ulmer Museum,” Stadtgalerie Klagenfurt, Klagenfurt, Austria
 - “POP Goes the Easel: Pop Art & Its Progeny,” Lyman Allyn Art Museum, New London, CT
 - “Love Actually,” Seoul Museum, Seoul, Korea
 - “Op + Pop: Experimente amerikanischer Künstler ab 1960,” Staatsgalerie Stuttgart, Stuttgart, Germany
 - “The Pop Object: The Still Life Tradition in Pop Art,” Aquavella Galleries, New York, NY
 - “All You Need is LOVE: From Chagall to Kusama and Hatsune Miku,” Mori Art Museum, Tokyo, Japan
 - “American POP! Selections from the CU Art Museum Collection,” Figge Art Museum, Davenport, IA
 - “Rethinking the American Dream,” Long-Sharp Gallery, Indianapolis, IN
 - “American Treasures: Maine Voices,” Farnsworth Art Museum, Rockland, ME
 - “190 Jahre Kunstverein Bamberg - Eine Sammlung zeigt ihr Gesicht,” Stadtgalerie Bamberg, Villa Dessauer, Germany
 - “Sculpture in the City,” London, United Kingdom
 - “Graphik aus der Sammlung Kemp,” Museum Kunstpalast, Düsseldorf, Germany
 - “Dialogue with Art,” International Museum of Art & Science, McAllen, TX
 - “Correspondents of Ray Johnson,” Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
 - “Pop Imagery,” Waddington Custot Galleries, London, United Kingdom
 - “Pop Art/Figuración: Estados Unidos-Venezuela,” Centro Cultural BOD-Corp Banca, Caracas, Venezuela
 - “Zeichen. Sprache. Bilder: Schrift in der Kunst seit den 1960er Jahren,” Städtische Galerie, Karlsruhe, Germany
- 2012
- “Spirits of Internationalism: 6 European Collections 1956-1986,” Museum van Hedendaagse Kunst, Antwerp, Belgium
 - “Curator’s Choice: People, Places and Things,” University of Virginia Art Museum, Charlottesville, VA
 - “20th Century Pop Masters,” Galerie Gmurzynska, Zurich, Switzerland
 - “American Idols: Popart from America,” Rudolf Budja Galerie, Salzburg, Austria
 - “ReFocus: Art of the 1960s,” Museum of Contemporary Art, Jacksonville, FL
 - “Pop and the Sixties,” Museum Moderner Kunst, Vienna, Austria
 - “Inauguration,” Galerie Laurent Strouk, Paris, France
 - “Writing as an Image, Writing within an Image,” Andy Warhol Museum of Modern Art, Medzilaborce, Slovakia

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“On the Bowery, 1971,” Westwood Gallery, New York, NY

“The Declaration of Independence: The Stone Copy and the Kent Bicentennial Portfolio,”
Speed Art Museum, Louisville, KY

“Zauberspiegel: Die Sammlung nach 1945,” Kunsthalle Bremen, Bremen, Germany

“This is POP ART!,” Museo de Pasión, Valladolid, Spain

“Two Loves - Sex, Art and Love that Dares Not Speak its Name,” Kymara Gallery, Biddeford, ME

“Love and Fame: Works by Robert Indiana and Andy Warhol from Indiana State University’s Permanent Art
Collection,” Indiana State University Art Gallery, Terre Haute, IN

“Living with Pop! Graphic Art from the 60s - From Warhol to Richter,” Museum der bildenden
Künste Leipzig, Leipzig, Germany

“Pop Art Design,” Vitra Design Museum, Weil am Rhein, Germany; Louisiana Museum of
Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm, Sweden and Barbican Art
Gallery, London, United Kingdom

“Die Nacht im Zwielficht,” Österreichische Galerie Belvedere, Vienna, Austria

“American Dream,” Agnelli Arte Moderna, Brescia, Italy

2011 “Studio: Pop-Art Graphik,” Hachmeister Galerie, Münster, Germany

“The Power of Typography,” Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK

“Living Archives,” Kunsthaus Bregenz, Bregenz, Austria

“Seeing Gertrude Stein: Five Stories,” Contemporary Jewish Museum, San Francisco, CA and National
Portrait Gallery, Washington, D.C.

“Origins & Evolutions,” Galleria d’Arte Maggiore, Bologna, Italy

“A Summer of American Masters with Robert Indiana,” KM Fine Arts, Chicago, IL

“Histories: The Sheldon Permanent Collection,” Sheldon Art Museum, Lincoln, NE

“Word Up! A Survey of Recent Text Based Work,” Benrison Contemporary, New York, NY

“Mixing It Up: Building an Identity,” Tempe Center for the Arts, Tempe, AZ

2010 “The State Of Printmaking Since 1940,” Farnsworth Art Museum, Rockland, ME

“Real and Abstract: Contemporary Art from the Farnsworth,” Farnsworth Art Museum,
Rockland, ME

“Vinalhaven Press,” June Fitzpatrick Gallery at MECA, Portland, ME

“Retour de Paris - Unsere Meisterwerke vom Expressionismus bis heute,” Von der Heydt-
Museum, Wuppertal, Germany

“Messaging: Text and Visual Art,” Sheldon Museum of Art, Lincoln, NE; Chadron State College, Chadron,
NE; McKinley Education Center, North Platte, NE; Museum of the High Plains, McCook, NE; Gallery 92
West/Fremont Area Art Association, Fremont, NE; Columbus Art Gallery, New York, NY, Cornerstone Bank
and Library and Arts Center, Stalder Gallery, Falls City, NE

“Pop Art Never Die,” Tezukayama Gallery, Osaka, Japan

“Drucksachen,” Lehr Zeitgenössische Kunst, Cologne, Germany

“Tom Wesselmann & The Pop Generation,” Walton Fine Arts, London, United Kingdom

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“Collector’s Favorite,” Hyundai Gallery, Seoul, Korea

“BildTexte - TextBilde,” Galerie Ernst Hilger, Vienna, Austria

“Inquiring Eyes: Greensboro Collects Art,” Weatherspoon Art Museum, Greensboro, NC

“Contemporary Works from the Collection,” Farnsworth Art Museum, Rockland, ME

“Popular - BRANDS · SYMBOLS · ICONS 1960-2010,” Galerie Thomas Modern, Munich, Germany

2009

“Innovations in the Third Dimension: Sculpture of Our Time,” Bruce Museum, Greenwich, CT

“La Cultura del Pop Art,” Galería Barcelona, Barcelona, Spain

“Art In Blue Blue in Art,” The Columns, Seoul, Korea
“POP!: Prints from the FIA’s Collection,” Flint Institute of Art, Flint, MI

“Von Picasso bis Warhol, Künstlerschmuck der Avantgarde,” Museum für Angewandte Kunst, Cologne, Germany

“Sculpture: Post-War to Present,” Maxwell Davidson Gallery, New York, NY

“Hits from the 60s and 70s,” Arizona State University Art Museum, Tempe, AZ

“Numbers, Color and Text: Works from the Collection,” Rose Art Museum, Brandeis University, Waltham, MA

“Pop, Polit und Pin ups”. “Pop Art Grafik aus der Sammlung Beck,” Städtische Galerie, Bietigheim-Bissingen, Germany

“A Perfect Mesh,” Polk Museum of Art, Lakeland, FL

“Pop My Cherry,” Patricia Low Contemporary, Geneva, Switzerland

“In Between,” Galerie Fetzer, Sontheim an der Brenz, Germany

“Beyond Black, White, and Gray,” L & M Arts, New York, NY

“Wordscapes: Text as Image in Contemporary Art,” Minneapolis Institute of Arts, Minneapolis, MN

“Da Hartung a Warhol. Presenze internazionali nella Collezione Cozzani. Opere dalle raccolte del CAMEC,” Centro di Arte Moderna e Contemporanea, La Spezia, Italy.

“Rückschau in die Moderne,” Museum Junge Kunst, Frankfurt/Oder, Germany

“Five Decades of Passion,” Fisher Landau Center for Art, Long Island City, NY

“Event Horizon,” Walker Art Center, Minneapolis, MN

“Dreissig Mal Dreissig,” Galerie Merkle, Stuttgart, Germany

“Lights! Camera! Trash!,” Galerie Fluegel-Roncak, Nuremberg, Germany

“StageStruck: The Magic of Theatre Design,” Leslie/Lohman Gay Art Foundation Gallery, New York, NY

“Modern Contemporary Masters,” Galerie Gmurzynska, St. Moritz, Switzerland

2008

“Pressing Issues,” Des Moines Art Center, Des Moines, IA

“The Hands of Art,” Stedelijk Museum voor Actuele Kunst, Ghent, Belgium and MARTa, Herford, Germany

“Eye on the Sixties: Vision, Body and Soul - Selections from the Collection of Harry W. and Mary Margaret Anderson,” de Saisset Museum, Santa Clara, CA

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- “Pop and Op,” Nassau County Museum of Art, Roslyn Harbor, NY
Group Show, Art Statements Gallery, Hong Kong
“Made in New York 100%,” Opera Gallery, New York, NY
“The Netherlands. Living Archive: Mixed Messages,” Van Abbemuseum, Eindhoven, The Netherlands
“Pop Prints,” Kelowna Art Gallery, Kelowna, Canada; Kamloops Art Gallery, Kamloops, Canada; Surrey Art Gallery, Surrey, Canada and Two Rivers Gallery, Prince George, Canada
“Aspects of Pop Art,” Galerie Gmurzynska, Zurich, Switzerland
“American Art Since 1945: In a New Light,” McNay Art Museum, San Antonio, TX
“American Masters from the Blanton Museum of Art's Mari and James A. Michener Collection,” Louisiana State University Museum of Art, Baton Rouge, LA
“Direct Encounters: The Essence of Portraiture,” Forum Gallery, Los Angeles, CA
“Neue Ansichten – Die Sammlung zeitgenössischer Kunst,” Museum Kurhaus Kleve, Kleve, Germany “More than Words,” Von Lintel Gallery, New York, NY “ZERO lebt,” Kunsthalle Weishaupt, Ulm, Germany
“Kent Bicentennial Portfolio: Spirit of Independence,” Armacost Library Gallery, Eckerd College, St. Petersburg, FL
“Pop Art and After: Prints and Popular Culture,” Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
“Circa 1958: Breaking Ground in American Art,” Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
“SIGN/AGE: Signs, signs everywhere a sign,” Armand Bartos Fine Art, New York, NY
“C H A N G E A M E R I C A: A Group Exhibition,” Robert Berman Gallery, Santa Monica, CA
“De Miró a Warhol. La Collection Berardo á Paris,” Musée du Luxembourg, Paris, France
2007 “Pop Art at Princeton: Permanent and Promised,” Princeton University Art Museum, Princeton, NJ
“Long life the Childhood,” Johyun Gallery, Busan, Korea
“News on Paper,” Galerie Burkhard Eikelmann, Düsseldorf, Germany
“Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968,” Oklahoma City Museum of Art, Oklahoma City, OK
“When Art Worlds Collide: The 60's,” Woodward Gallery, New York, NY
“Poetry in Motion,” Galerie Beyeler, Basel, Switzerland
“Numerica,” Palazzo delle Papesse, Siena, Italy
“Sign Language,” Des Moines Art Center, Des Moines, IA
“BODYPOLITCX,” Witte de With Contemporary Art, Rotterdam, The Netherlands
“True Romance,” Kunsthalle Wien, Vienna, Austria; Museum Villa Stuck, Munich, Germany and Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
“Pop Art Portraits,” National Portrait Gallery, London, United Kingdom and Staatsgalerie Stuttgart, Stuttgart, Germany
2006 “Pop Art! 1956 - 1968,” Scuderie del Quirinale, Rome, Italy
“Pop Art 1956-2006: The First 50 Years,” Polk Museum of Art, Lakeland, FL

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“Do the Right Bling,” Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch, The Netherlands

“Pop!,” Mead Art Museum, Amherst College, Amherst, MA

“One Cent Life,” Woodward Gallery, New York, NY

“Iconic Impressions: Prints from the 20th Century,” Delaware Art Museum, Wilmington, DE

“Das Achte Feld,” Museum Ludwig, Cologne, Germany

“Art on the Edge: Modern & Contemporary Art from the Permanent Collection,” Joslyn Art Museum, Omaha, NE

“Popstars!,” Godwin-Ternbach Museum, Queens College, Flushing, New York, NY

“Eros in der Kunst der Moderne,” Fondation Beyeler, Riehen, Switzerland and BA-CA Kunstforum, Vienna, Austria

“Busy Going Crazy: the Sylvio Perlstein Collection,” La Maison Rouge, Paris, France

“Zahlen - Robert Indiana - Anton Stankowski,” Arithmeum, Bonn, Germany and Nixdorf MuseumsForum, Paderborn, Germany

“Das Öffnen und Schließen des Mundes,” Galerie Julius Hummel, Vienna, Austria

“Konzept. Aktion. Sprache,” Museum Moderner Kunst, Vienna, Austria

2005 “COLOR,” Paul Kasmin Gallery, New York, NY “Marks of Distinction: Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art,” Hood Museum of Art, Hanover, NH

“Do it yourself - Positionen von den sechziger Jahren bis Heute,” Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

“Summer of Love: Art of the Psychedelic Era,” Tate Liverpool, Liverpool, United Kingdom and Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Kunsthalle Wien, Wien, Austria and Whitney Museum of American Art, New York, NY

“Pop!,” University of Michigan Museum of Art, Ann Arbor, MI

“Dimensions,” Winston Wächter Fine Art, New York, NY

“Perfect Painting - 40 Jahre Galerie Hans Mayer,” Langen Foundation, Hombroich, Germany

“Made in USA - ausgewählte Graphik,” Galerie & Edition Bode GmbH, Nuremberg, Germany

“Things I Love: The Many Collections of William I. Koch,” Museum of Fine Arts, Boston, MA

“Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper,” Andrea Rosen Gallery, New York, NY

2004

“POP Art and The Space Age,” The Mary Brogan Museum of Art and Science, Tallahassee, FL

“Modern Means: Continuity and Change in Art, 1880 to the Present Highlights from the Museum of Modern Art, New York,” Mori Art Museum, Tokyo, Japan

“Pop classics : Allan d’Arcangelo, Jim Dine, Robert Indiana, Jasper Johns, Allan Kaprow, Edward Kienholz, Yayoi Kusama, Roy Lichtenstein, Marisol, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Wayne Thiebaud, Andy Warhol, Tom Wesselmann,” ARoS Aarhus Kunstmuseum, Aarhus, Denmark

“Marilyn: From Anastasi to Weegee,” Sean Kelly Gallery, New York, NY

THE WALL

art gallery

- 2003
- “Variations on a Theme: American Prints from Pop Art to Minimalism,” Fresno Metropolitan Museum, Fresno, CA
 - “Summer 2004: Sculpture by Barry Flanagan, Robert Indiana, Andrew Lord, Santi Moix, Nancy Rubins and Frank Stella,” Paul Kasmin Gallery, New York, NY
 - “Contemporary Prints and Photographs from the Bruce Brown Collection,” Colby College Museum of Art, Waterville, ME
 - “P[OP],” Conner Contemporary Art, Washington, D.C.
 - “Painting Explosion: 1958-1963, Part I,” Blanton Museum of Art, Austin, TX
 - “Sculptors in Print,” Tobey C. Moss Gallery, Los Angeles, CA
 - “I.D.: Four Artists from Vinalhaven,” Carnegie Hall Galleries, University of Maine, Orono
 - “Pop International,” Wäinö Aaltonen Museum of Art, Turku, Finland
 - “The Power of Pop,” Museum Kunstpalast, Düsseldorf, Germany
 - “Andy Warhol and the Pop Aesthetic,” Arizona State University Art Museum, Tempe, AZ
 - “Modern Masters: Works from the Collection of the Mellon Financial Corporation,” Erie Art Museum, PA
 - “The American Landscape,” Paul Kasmin Gallery, New York, NY
 - “Pop Art from the Collection,” Williams College Museum of Art, Williamstown, MA
 - “POP: The Continuing Influence of Popular Culture on Contemporary Art,” Logan Art Gallery, Queensland, Australia; Toowoomba Regional Art Gallery, Toowoomba City, Australia; Artspace Mackay, Mackay, Australia; Redcliffe City Art Gallery, Redcliffe, Australia; Bundaberg Arts Centre, Bundaberg, Australia; Gladstone Regional Art Gallery and Museum, Gladstone, Australia; Caloundra Regional Art Gallery, Caloundra, Australia and Perc Tucker Regional Gallery, Townsville, Australia
 - “Roads Taken: 20th Century Prints and Drawings from the Collection,” University of Virginia Art Museum, Charlottesville, VA
 - “Global Village: The 1960s,” Montreal Museum of Fine Arts, Montreal, Canada and Dallas Museum of Fine Art, Dallas, TX
 - “pop art - Druckgraphiken,” Galerie Wolfgang Exner, Vienna, Austria
- 2002
- “In the Spirit of Martin,” Charles H. Wright Museum of African American History, Detroit, MI; Bass Museum of Art, Miami Beach, FL; Weisman Art Museum, University of Minnesota, Minneapolis, MN; International Gallery, Smithsonian Institution, Washington, D.C.; Brooks Museum of Art, Memphis, TN and Montgomery Museum of Fine Art, Montgomery, AL
 - “New York Renaissance. Dal Whitney Museum of American Art,” Palazzo Reale, Milan, Italy
 - “Pow! Werke der Pop Art aus der Sammlung Lauffs,” Museum Haus Lange, Krefeld, Germany
 - “Die Pop Art und die zeitgenössische Bildhauerkunst,” Gerhard Marcks Haus, Bremen, Germany
 - “Pressed: The Silkscreen,” Tacoma Art Museum, Tacoma, WA
 - “Past, Present, Future,” Center for Maine Contemporary Art, Rockport, ME
 - “POPjack: Warhol to Murakami,” Museum of Contemporary Art, Denver, CO
 - “Arte Pop na Coleção Berardo,” Museu de Arte Contemporânea, Madeira, Portugal
- 2001
- “Pop Art: US/UK Connections: 1956-1966,” The Menil Collection, Houston, TX

THE WALL

art gallery

“Les Années Pop: 1956 à 1968,” Centre Georges Pompidou, Paris, France

“Denise René l'intrépide,” Centre Georges Pompidou, Paris, France

“The Return of the Real: A Selection from the Daniel Hechter Art Collection,” Tel Aviv Museum of Art, Tel Aviv, Israel

“Lumière et Mouvement dans l'art abstrait du XXeme siècle,” Gallery Hyundai, Seoul, Korea

“l'art à la plage,” Pampelonne Beach, Ramatuelle, France

“A Defining Generation: Then and Now, 1961 and 2001,” Rose Art Museum, Brandeis University, Waltham, MA

“American Tableaux,” Walker Art Center, Minneapolis, MN; Miami Art Museum, Miami, FL; Delaware Art Museum, Wilmington, DE; University of Iowa Museum of Art, Iowa City, IA; Winnipeg Art Gallery, Winnipeg, Canada and Plains Art Museum, Fargo, ND

“From Alf to Zox: Contemporary Art from the Museum Collections,” University of Virginia Art Museum, Charlottesville, VA

“Licht und Hoffnung,” Galerie Proarta, Zurich, Switzerland

2000

“Pop! The Permanent Collection,” Lowe Art Museum, University of Miami, Coral Gables, FL

“ABC's of Pop Art: America, Britain, Canada, major artists and their legacy,” Florida State University Museum of Fine Arts, Tallahassee, FL

“Graphics by Twentieth Century Masters,” Longmont Museum, Longmont, CO

“Maine and the Modern Spirit,” Katonah Museum of Art, New York, NY

“The Cities Collect,” Walker Art Center, Minneapolis, MN

“An American Focus: The Anderson Graphic Arts Collection,” Palace of the Legion of Honor, San Francisco, CA

“Crossroads of American Sculpture,” Indianapolis Museum of Art, Indianapolis, IN and New Orleans Museum of Art, New Orleans, LA

“Zwischenquartier,” Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

1999

“Hot Off the Press: Contemporary Prints from the Museum Collection,” University of Virginia Art Museum, Charlottesville, VA

“POP! Selections from the Colorado Collection,” Colorado University Art Museum, Boulder, CO

“Europop - A Dialogue with the US,” ARKEN Museum for Moderne Kunst, Ishøj, Denmark

“Pop impressions : Europe/USA: Prints and Multiples from the Museum of Modern Art,” Museum of Modern Art, New York, NY

“Art at Work: Forty Years of the Chase Manhattan Collection,” Museum of Fine Arts, Houston, TX and Queens Museum of Art, Queens, NY

“In Company: Robert Creeley's Collaborations,” Castellani Art Museum of Niagara University, Lewiston, New York, NY; New York Public Library, Humanities and Social Sciences Library, New York, NY; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; University of South Florida Contemporary Art Museum, Tampa, FL; Green Library, Stanford University, Stanford, CA and University of New Mexico Art Museum, Albuquerque, NM

THE WALL

art gallery

"In Honor of Alan Groh '49: the Buzz Miller Collection of American Art," University of Virginia Art Museum, Charlottesville, VA

"Contemporary American Masters: The 1960s," Nassau County Museum of Art, Roslyn Harbor, NY

"Pop Art," Tehran Museum of Contemporary Art, Tehran, Iran

"The Collection part III: The Choice of Jean Leering : Acquisitions from the period 1964-1973," Van Abbemuseum, Eindhoven, The Netherlands

"Pop Impact! From Johns to Warhol," Museum of Contemporary Art, Cleveland, OH

"World Views: Maps and Art," Weisman Art Museum, University of Minnesota, Minneapolis, MN

"The American Century: Art & Culture 1900-2000, Part II, 1950-2000," Whitney Museum of American Art, New York, NY

"Creativity at Work," McNay Art Museum, San Antonio, TX

"Nova Apresentação da Coleção Berardo," Sintra Museu de Arte Moderna, Sintra, Portugal

1998

"Galerie der Straße: Höhepunkte der Plakatkunst von ihren Anfängen bis heute," Hessischen Landesmuseums Darmstadt, Darmstadt, Germany

"Then and Now: Art since 1945 at Yale," Yale University Art Gallery, New Haven, CT

"Write is Might: An Exhibition of Type and Graffiti," Columbus College of Art and Design, Columbus, OH

"Five Sides to a Square," Associated American Artists, New York, NY

"American Pop Art," Palazzo Ducale, Genoa, Italy

"Pop Art Spirits. Masterpieces from the Ludwig Collection," Sezon Museum, Tokyo, Japan and Himeji City Museum of Art, Hyôgo, Japan

"Pop Art: Selections from The Museum of Modern Art," High Museum of Art, Atlanta, GA and New York State Museum, Albany, NY

1997

"Magie der Zahl," Staatsgalerie Stuttgart, Stuttgart, Germany

"The Berardo Collection," Sintra Museu de Arte Moderna, Sintra, Portugal

"In Print: Contemporary Artists at the Vinalhaven Press," Portland Museum of Art, Portland, ME and McMullen Museum of Art, Boston College, Boston, MA

VIème biennale de sculpture Monte-Carlo, Monaco
"The Great American Pop Art Store: Multiples of the Sixties," University Art Museum, California State Museum, Long Beach, CA; Jane Voorhees Zimmerli Art Museum, Rutgers University, New

Brunswick, NJ; Baltimore Museum of Art, Baltimore, MD; Montgomery Museum of Fine Arts; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN; McNay Art Museum, San Antonio, TX; Wichita Art Museum, Wichita, KS; Muskegon Museum of Art, Muskegon, MI; Joslyn Art Museum, Omaha, NE; Lowe Art Museum, University of Miami, Coral Gables, FL and Toledo Museum of Art, Toledo, OH

"Twentieth Century Art from the Tokyo Fuji Art Museum Collection," Tokyo Fuji Art Museum, Hachioji, Japan

"Pop '60's Transatlantic Crossing," Centro Cultural de Belem, Lisbon, Portugal

"Wood Work," Fisher Landau Center, Long Island City, NY

"Made in USA Pop-Art aus dem Museum Ludwig Köln," Schloß Mainau, Konstanz, Germany

THE WALL

art gallery

- 1996
- “De Klein à Warhol: face-à-face France / Etats-Unis : collections du Musée National d'Art Moderne et du Musée d'Art Moderne et Contemporain de Nice,” Musée d'Art Moderne et d'Art Contemporain, Nice, France
 - “The new spirit: pop prints and their legacy,” Archer M. Huntington Art Gallery, Austin, TX and El Paso Museum of Art, El Paso, TX
 - “From America's Studio: Twelve Contemporary Masters,” School of the Art Institute of Chicago, Chicago, IL
 - “Thinking Print: Books to Billboards, 1980-1995,” Museum of Modern Art, New York, NY
 - “Coenties Slip Artists: Now and Then,” Elise Goodheart Fine Arts, Sag Harbor, NY
 - “I Love Yellow,” Galerie Beyeler, Basel, Switzerland
 - “Miami Pops! Pop Art from Miami Collections,” The Art Museum at Florida International University, Miami, FL
 - “Pop Art und Hyperrealism in den USA,” Kunstraum Innsbruck, Innsbruck, Austria
 - “The Persistence of Pop,” Rose Art Museum, Brandeis University, Waltham, MA
 - “Face à l'histoire, 1933-1996: l'artiste moderne devant l'événement historique,” Centre George Pompidou, Paris, France
- 1995
- “Master American Contemporaries II,” Museu de Arte Moderna, São Paulo, Brazil
 - “Meisterwerke des Museum Ludwig Köln,” Nara Prefectural Museum of Art, Nara-Shi, Japan; Museum of Art, Kochi, Japan; Tobu Museum of Art, Tokyo, Japan and Yokohama Museum of Art, Yokohama, Japan
 - “In Five Words or Less: The Use of Language in Art,” Heide Museum of Modern Art, Bulleen, Victoria, Australia
 - “Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties,” The Neuberger Museum, State University of New York at Purchase, Purchase, NY
 - “Pop Art,” Kunsthal Rotterdam, Rotterdam, The Netherlands
 - “Dictated by Life: Marsden Hartley's German Paintings and Robert Indiana's Hartley Elegies,” Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN; Terra Museum of American Art, Chicago, IL and the Art Museum at Florida International University, Miami, FL
 - Vème Biennale de Sculpture de Monte Carlo, Monte Carlo, Monaco
 - “Skulptura Montréal 95 : exposition internationale de sculptures extérieures,” La Societe du Vieux-Port de Montreal, Montreal, Canada
 - “The Popular Image: Pop Art in America,” Marisa del Re Gallery and O'Hara Gallery, New York, NY and Marisa del Re/O'Hara Gallery Palm Beach, FL
- 1994
- “30 Years: Art in the Present Tense,” Aldrich Museum of Contemporary Art, Ridgefield, CT
 - “View of the Twentieth-Century Masterpieces of the Stedelijk Van Abbemuseum Eindhoven,” Odakyu Museum, Tokyo, Japan and Himeji City Museum of Art, Himeji, Japan
 - “Printed Pop,” Santa Barbara Museum of Art, Santa Barbara, CA
 - “Masterworks from the Tobin collection of theatre arts,” McNay Art Museum, San Antonio, TX
 - “A Century of Artists Books,” Museum of Modern Art, New York, NY

THE WALL

art gallery

- “Elvis + Marilyn 2X Immortal,” Institute of Contemporary Art, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; Cleveland Museum of Art, Cleveland, OH; New York Historical Society, New York, NY; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA and Honolulu Academy of the Arts, Honolulu, HI
- 1993 “The Pop Image: Prints and Multiples,” Marlborough Gallery, New York, NY
- “Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip,” Pace Gallery, New York, NY
- “Autoportraits Contemporains: Here’s Looking at Me,” Espace lyonnais d’art contemporain, Lyon, France
- “Reading Prints,” Museum of Modern Art, New York, NY
- “Prefab: Reconsidering the Legacy of the Sixties,” Rose Art Museum, Brandeis University, Waltham, MA
- IVème Biennale de Sculpture Monte Carlo, Monte Carlo, Monaco
- “Drawings of the 1960s from the Thomas E. Benesch Memorial Collection,” Baltimore Museum of Art, Baltimore, MD
- 1992 “A Nation’s Legacy: 150 Years of American Art from Ohio Collections,” Columbus Museum of Art, Columbus, OH; Isetan Museum, Tokyo, Japan; Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; Takamatsu City Museum of Art, Takamatsu, Japan, and Daimaru Museum Umeda, Osaka, Japan
- “Arte Americana 1930-1970,” Lingotto, Turin, Italy
- “Sammlung Junge Kunst der König-Brauerei,” Nassauischer Kunstverein Wiesbaden, Germany
- “Then and Now: A Selection of Artists Who Early in Their Museum Careers Exhibited at the Aldrich Museum of Contemporary Art,” Philippe Staib Gallery, New York, NY
- “Six Operas: Six Artists,” McNay Art Museum, San Antonio, TX
- “Le portrait dans l’art contemporain, 1945-1992,” Musée d’Art Moderne et d’Art Contemporain, Nice, France
- “On the Edge: Forty Years of Maine Painting, 1959-1992,” Maine Coast Artists Gallery, Rockport, ME; Reed Art Gallery, University of Maine, Presque Isle, ME and Portland Museum of Art, Portland, ME
- “Vinalhaven at Bowdoin: One Press, Multiple Impressions,” Bowdoin College Museum of Art, Brunswick, ME
- “Three or More - Multiplied Art from Duchamp to the Present,” Wacoal Art Center of Spiral Garden, Tokyo, Japan
- “The “POP ART,” Exhibition,” Montreal Museum of Fine Arts, Montreal, Canada
- “Kunst + Zahlen,” Württemberger Hypo, Stuttgart, Germany
- “Hand-Painted Pop: American Art in Transition, 1955-62,” Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL and Whitney Museum of American Art, New York, NY
- 1991 IIIème Biennale de Sculpture, Monte Carlo, Monaco
- “Words & #s,” Museum of Contemporary Art, Wright State University, Dayton, OH “La Vitesse,” Fondation Cartier pour l’art contemporain, Paris, France
- “Constructing American Identity,” Whitney Museum of American Art at Federal Reserve Plaza, New York, NY

THE WALL

art gallery

- “American Life in American Art, 1950-1990, Selections from the Permanent Collection,” Whitney Museum of American Art, New York, NY
- “American Screenprints: 1930s-1960s,” Museum of Fine Arts, Boston, MA
- “The Pop Art Show,” Royal Academy of Arts, London, United Kingdom; Museum Ludwig, Cologne, Germany and Centro de Arte Reina Sofía, Madrid, Spain.
- 1990 “Prints as Process,” Baxter Gallery, Portland School of Art, Portland, ME
- “Pop on Paper,” James Goodman Gallery, New York, NY
- “Two Decades of American Art: The 60’s and 70’s,” Nassau County Museum of Art, Roslyn Harbor, NY
- “Word as Image: American Art 1960-1990,” Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, Oklahoma City, OK and Contemporary Arts Museum, Houston, TX
- “American Pop: The Works of the Post-Industrial Age,” Des Moines Art Center, Des Moines, IA
- “Crossing the Line: Word and Image in Art,” Montgomery Gallery, Pomona College, Claremont, CA
- “Five Artists From Coenties Slip, 1956-1965,” Richard Green Gallery, Santa Monica, CA
- “The Common Wealth: American Masterpieces from Virginia Collections,” Roanoke Museum of Fine Arts, Roanoke, VA
- 1989 “The ‘Junk’ Aesthetic: Assemblage of the 1950s and Early 60’s,” Whitney Museum of American Art at Champion, Stamford, CT and Whitney Museum of American Art at Equitable Center, New York, NY
- “Contemporary American Prints,” Newark Public Library, Newark, NJ
- “Pop Art und Umfeld. Druckgraphik aus der Sammlung Etzold,” Städtisches Museum Abteiberg, Mönchengladbach, Germany
- “The Vinalhaven Press: The First Five Years; Selected Prints, 1984-1989,” Maine Coast Artists Gallery, Rockport, ME and Museum of Art, Olin Arts Center, Bates College, Lewiston, ME
- “Pop Art; Variations on a Theme,” Portland Art Museum, Portland, ME
- “Aspects of the Sixties,” Virginia Lust Gallery, New York, NY
- “American Prints from the Sixties,” Susan Sheehan Gallery, New York, NY
- 1988 “Committed to Print: Social and Political Themes in Recent American Printed Art,” Museum of Modern Art, New York, NY
- “Made in the 60’s: Painting and Sculpture from the Permanent Collection of the Whitney,” Whitney Museum of American Art, Federal Reserve Plaza, New York, NY
- “American Screenprints,” Federal Reserve Board Building, New York, NY
- “Pop Art: Works on Paper from the Collection of the Dayton Art Institute,” El Paso Museum of Art, El Paso, TX; Kerns Art Center, Eugene, OR; Art Center Waco, Waco, TX; Turman Art Gallery, Indiana State University, Terre Haute, IN; Art Center Gallery, College of DuPage, Glen Ellyn, IL; Canton Art Institute, Canton, OH and West Bend Gallery of Fine Art, West Bend, WI
- 1987 “Thespis Adorned,” McNay Art Museum, San Antonio, TX
- “1967: Art at the Crossroads,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- “Pop Art - Images from Popular Culture,” Herbert F. Johnson Museum of Art, Ithaca, NY

THE WALL

art gallery

“Made in U.S.A.: An Americanization in Modern Art, the '50s and '60s,” University Art Museum, University of California, Berkeley, CA; Nelson-Atkins Museum of Art, Kansas City, MO and Virginia Museum of Fine Arts, Richmond, VA

“Pop Art: U.S.A-U.K.: American and British Art of the '60s in the '80s,” Odakyu Grand Gallery, Tokyo, Japan; Daimaru Museum, Osaka, Japan; Funabashi Seibu Museum of Art, Japan and Sogo Museum of Art, Yokohama, Japan

“Modern Dreams: The Rise and Fall and Rise of Pop,” Clocktower Gallery, Institute for Contemporary Art, New York, NY

1986 “Connecticut Collects: American Art Since 1960,” Whitney Museum of American Art at Champion, Stamford, CT

“Treasures from the National Museum of American Art,” Seattle Art Museum, Seattle, WA; Minneapolis Institute of Arts, Minneapolis, MN; Cleveland Museum of Art, Cleveland, OH; Amon Carter Museum, Fort Worth, TX; High Museum of Art, Atlanta, GA and National Museum of American Art, Smithsonian Institution, Washington, D.C.

“Definitive Statements: American Art, 1964-66: An Exhibition by the Department of Art, Brown University,” David Winton Bell Gallery, List Art Center, Brown University, Providence, RI and Parrish Art Museum, Southampton, NY

“29 Sculptures from the Howard and Jean Lipman Collection,” Storm King Art Center, Mountainville, NY

“Les Années 60,” Fondation Cartier pour l’art contemporain, Paris, France

“Ooghoogte: Stedelijk Van Abbemuseum 1936-1986,” Van Abbemuseum, Eindhoven, The Netherlands

“Mathematik in der Kunst der letzten 30 Jahre” Wilhelm Hack Museum, Ludwigshafen, Germany

“Pop Art, Minimal Art Etc.: Artists in Residence in Aspen 1965-1970,” Aspen Art Museum, Aspen, CO

“Text and Image: The Wording of American Art,” Holly Solomon Gallery, New York, NY

1985 “Pop Art, 1955-70,” Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia and National Gallery of Victoria, Melbourne, Australia

“Artists of the Kennedy Era,” Emily Lowe Gallery, Hofstra University, Hempstead, NY

“Dorothy C. Miller: With an Eye to American Art,” Smith College Museum of Art, Northampton, MA

“1 Cent Life,” Musée d’art contemporain de Montréal, Montréal, Canada

“Dreißig Jahre durch die Kunst: Museum Haus Lange 1955–1985,” Museen Haus Lange and Haus Esters, Krefeld, Germany

“Graphiques 1953- 1985 - Multiples 1965-1985,” Galerie Denise René, Paris, France

1984 “Autoscape: The Automobile in the American Landscape,” Whitney Museum of American Art at Champion, Stamford, CT

“Theaterplakate heute,” Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany

“Indiana Influence: The Golden Age of Indiana Landscape Painting; Indiana's Modern Legacy,” Fort Wayne Museum of Art, Fort Wayne, IN

“The Private Eye. April-June. Marisa del Re Gallery, New York. Masters of the Sixties: From New Realism to Pop Art,” Neuberger Museum, State University of New York, Purchase, NY

THE WALL

art gallery

- 1983 “Living with Art, Two: The Collection of Walter and Dawn Clark Netsch,” Brooklyn Museum, Brooklyn, NY
“The Great East River Bridge, 1983-1993,” Miami University Art Museum, Oxford, OH
“Sculptor as Draftsman: Selections from the Permanent Collection,” Whitney Museum of American Art, New York, NY
“The Modern American Poster,” National Museum of Modern Art, Kyoto, Japan and National Museum of Modern Art, Tokyo, Japan
“New York, New York,” Portfolio,” Circle Gallery, Ltd., New York, NY
“Sammlung Helga und Walther Lauffs - Amerikanische und Europäische Kunst der sechziger und siebziger Jahre,” Kaiser Wilhelm Museum, Krefeld, Germany
- 1982 “Indiana Collects: 100 Years of American Prints and Drawings,” Indianapolis Museum of Art, Indianapolis, IN
“Lower Manhattan From Street to Sky,” Whitney Museum of Art, Downtown Branch, New York, NY
“New York: Visions of the City,” Center for the Study and Exhibition of Drawings, New York, NY
“Chase Manhattan: The First Ten Years of Collecting,” High Museum of Art, Atlanta, GA
- 1981 “West '81 Art and the Law,” Minnesota Museum of Art, St. Paul, MN
“Druckgraphik: Wandlungen eines Mediums seit 1945,” Nationalgalerie, Berlin, Germany
“Drawing Is Thinking,” CDS Gallery, New York, NY
- 1980 “Printed Art: A View of Two Decades,” Museum of Modern Art, New York, NY
“Urban Encounters: Art, Architecture, Audience,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
“American Sculpture: Gifts of Howard and Jean Lipman,” Whitney Museum of American Art, New York, NY
“All in Line,” Syracuse University, College of Visual and Performing Arts, Syracuse, NY
- 1979 “L'art depuis 1960: Collection Ludwig,” Centre d'Arts Plastiques Contemporains, Bordeaux, France
“25 años despues: Robert Indiana, Ellsworth Kelly, Agnes Martin, Edgar Negret, Louise Nevelson, Jack Youngerman,” Museo de Arte Moderno, Bogotá, Colombia
“American Painting 1955 to 1976: Twenty Five Selections from the Collection of the Albright-Knox Art Gallery, Buffalo, New York,” Norman MacKenzie Art Gallery, Regina, Canada
“100 Artists, 100 Years: Alumni of the School of the Art Institute of Chicago Centennial Exhibition,” Art Institute of Chicago, Chicago, IL
- 1978 “Twentieth Century American Masters: Inaugural Exhibition,” South Bend Art Center, South Bend, IN
“Pop Posters! Pop Prints!” Nancy Roth Gallery, Katonah, New York, NY
“Art about Art,” Whitney Museum of American Art, New York, NY; North Carolina Museum of Art, Raleigh, NC; Frederick S. Wight Art Gallery, University of California, Los Angeles, CA and Portland Art Museum, Portland, OR
“20th Century American Drawings: Five years of acquisitions,” Whitney Museum of American Art, New York, NY
“The Sixties Collection Revisited,” Aldrich Museum of Contemporary Art, Ridgefield, CT

THE WALL

art gallery

- 1977
- “Kunst um 1970: Sammlung Ludwig, Aachen,” Künstlerhaus Wien, Vienna, Austria
 - “American Sculpture: Folk and Modern,” Queens Museum of Art, New York, NY
 - “New York Group Show,” Galerie Denise René, New York, NY
 - “American Art in Belgium,” Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium
 - “Perceptions of the Spirit in Twentieth-Century American Art,” Indianapolis Museum of Art, Indianapolis, IN; University Art Museum, University of California, Berkeley, CA; Marion Koogler McNay Art Institute, San Antonio, TX and Columbus Gallery of Fine Arts, Columbus, OH
 - “Artists' Sets and Costumes: Recent Collaborations between Painters and Sculptors and Dance, Opera and Theater,” Philadelphia College of Art, Philadelphia, PA and Performing Arts Center Gallery, Sarah Lawrence College, Bronxville, NY
 - “Artists Salute Skowhegan,” Kennedy Galleries, New York, NY
- 1976
- “American Pop Art and the Culture of the Sixties,” New Gallery of Contemporary Art, Cleveland, OH
 - “Black and White,” Galerie Denise René, New York, NY
 - “Kunst des XX. Jahrhunderts aus dem Van Abbemuseum Eindhoven,” Kestner-Gesellschaft, Hannover, Germany
 - “America as Art,” National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
 - “Graphiques originaux et multiples,” Galerie Denise René, Paris, France
 - “The American Flag in the Art of Our Country,” Allentown Art Museum, Allentown, PA
 - “A Selection of American Art: The Skowhegan School, 1946-1976,” Institute of Contemporary Art, Boston, MA and Colby College Museum of Art, Waterville, ME
 - “Illustrationen zu Melvilles Moby-Dick,” Schleswig-Holsteinisches Landesmuseum, Schleswig-Holstein, Germany
 - “76 Maine Artists,” Maine State Museum, Augusta, ME
 - “Action and Reaction: Contemporary Trends in Painting and Sculpture,” Rose Art Museum, Brandeis University, Waltham, MA
 - “Beyond the Artist's Hand: Explorations of Change,” Art Galleries, California State University, Long Beach, CA
 - “Visions: Painting and Sculpture: Distinguished Alumni 1945 to the Present,” School of the Art Institute of Chicago, Chicago, IL
 - “Modern Portraits: The Self and Others,” Wildenstein & Co., New York, NY
 - “Mirages of Memory: 200 Years of Indiana Art,” Indianapolis Museum of Art, Indianapolis IN and University of Notre Dame, Notre Dame, IN
 - “30 Years of American Printmaking, Including the 20th National Print Exhibition,” Brooklyn Museum, Brooklyn, NY
- 1975
- Group Sculpture Show, Galerie Denise René, New York, NY
 - 34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
 - “Richard Brown Baker Collects!: A Selection of Contemporary Art from the Richard Brown

THE WALL

art gallery

- Baker Collection," Yale University Art Gallery, New Haven, CT
"Graphics from Galerie Denise René," Institut Français, New York, NY
"Curator's Choice: Durer to Dubuffet," Brooklyn Museum of Art, Brooklyn, NY
"Works on Paper, Nineteenth & Twentieth Century Drawings and Watercolors from the Dartmouth College Collection," Dartmouth College, Hanover, NH
"76 Jefferson," Penthouse, Museum of Modern Art, New York, NY
"Masterworks in Wood: The Twentieth Century," Portland Art Museum, Portland, OR
"American Art since 1945 form the Collection of The Museum of Modern Art," Worcester Art Museum, Worcester, MA; Toledo Museum of Art, Toledo, OH; Denver Art Museum, Denver, CO; Fine Arts Gallery of San Diego, San Diego, CA; Dallas Museum of Fine Arts, Dallas, TX; Joslyn Art Museum, Omaha, NE; Greenville County Museum, Greenville, SC and Virginia Museum of Fine Arts, Richmond, VA
"Grafiek 1960-1974: Een tentoonstelling uit het bezit van het Van Abbemuseum," Stadhuis, Eindhoven, The Netherlands.
"Images of an Era: The American Poster, 1945-75," Corcoran Gallery of Art, Washington, D.C.; Contemporary Art Museum, Houston, TX; Museum of Science and Industry, Chicago, IL and Grey Art Gallery and Study Center, New York University, New York, NY
1974 "Pop Art and After," Williams College Museum of Art, Williamstown, MA
"Nine Artists/Coenties Slip," Whitney Museum of American Art, Downtown Branch, New York, NY
"Contemporary American Sculpture," Society of the Four Arts, Palm Beach, FL
"American Pop Art," Whitney Museum of American Art, New York, NY
"Zeitgenössische Kunst aus den Niederlanden: Aus der Sammlung des Van Abbemuseums Eindhoven"Kunstalle Nürnberg, Nuremberg, Germany
"Selected Works from the Collection of Carter Burden," Marlborough Gallery, New York, NY
"Painting and Sculpture Today, 1974," Indianapolis Museum of Art, Indianapolis, IN; Contemporary Art Center, Cincinnati, OH and Taft Museum, Cincinnati, OH
"Monumenta: A Biennial Exhibition of Outdoor Sculpture," Newport, RI
"Aachen International 70-74," Diploma Galleries, The Royal Scottish Academy, Edinburgh, United Kingdom
"Tenth Anniversary of the Aldrich Museum of Contemporary Art, 1964-1974," Aldrich Museum of Contemporary Art, Ridgefield, CT
"Twelve American Painters," Virginia Museum of Fine Arts, Richmond, VA
"Inaugural Exhibition," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
"Poets of the Cities of New York and San Francisco, 1950-1965," Dallas Museum of Fine Arts, Dallas, TX; Pollock Galleries, Southern Methodist University, University Park, TX; San Francisco Museum of Art, San Francisco, CA and Wadsworth Atheneum, Hartford, CT
1973 "Paintings, drawings and sculpture from the '50s and 60's," Buecker and Harpsichords, New York, NY
"Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art," Rhode Island School of Design and Museum of Art, Providence, RI
"Mit Kunst Leben," Württembergischer Kunstverein, Stuttgart, Germany

THE WALL

art gallery

“Zero Raum,” Kunstmuseum Düsseldorf, Düsseldorf, Germany

“American drawings and watercolors from the collection of the University of Kansas Museum of Art,”
University of Kansas Museum of Art, Lawrence, KS

“Ein Grosses Jahrzehnt amerikanischer Kunst: Sammlung Prof. Dr. Peter Ludwig, Köln/Aachen,”
Kunstmuseum Luzern, Lucerne, Switzerland

“Art from Southampton Collections,” Parrish Art Museum, Southampton, NY

“American Art: Third Quarter Century,” Seattle Art Museum, Seattle, WA

“A Selection of American and European Paintings from the Richard Brown Baker Collection,” San
Francisco Museum of Art, San Francisco, CA and Institute of Contemporary Art, Philadelphia, PA

“Opening Exhibition of the New Museum,” Colby College Art Museum, Waterville, ME

“Gray is the Color: An Exhibition of Grisaille Painting XIII-XXth Centuries,” Rice Museum, Rice
University, Houston, TX

“Jewelry as Sculpture as Jewelry,” Institute of Contemporary Art, Boston, MA

“15 artistes américains,” Galerie Denise René, Paris, France

1972 “The Modern Image,” High Museum of Art, Atlanta, GA “Painting and
Sculpture Today, 1972,” Indianapolis Museum of Art, Indianapolis, IN

“Amerikanische Graphik seit 1960,” Bündner Kunsthhaus, Chur, Switzerland

“Etchings, Etc,” Museum of Modern Art, New York, NY

1971 “American Painting and Sculpture, 1948-1969,” Krannert Art Museum, University of Illinois, Urbana-
Champaign, IL

“Metamorphose des Dinges,” Palais des Beaux-Arts, Brussels, Belgium; Museum Boijmans
van Beuningen, Rotterdam, The Netherlands; Neue Nationalgalerie, Berlin, Germany; Palazzo
Reale, Milan, Italy and Kunsthalle Basel, Basel, Switzerland

“Zielscheibe Mond - Künstler sehen die Raumfahrt,” Wallraf-Richartz-Museum, Cologne, Germany

“The Artist as Adversary: Works from the Museum Collections,” Museum of Modern Art, New York, NY

“Primera Bienal Americana de Artes Gráficas,” Museo de Arte Moderno La Tertulia, Cali, Colombia

“American Art 1950-1970,” Louisiana Museum, Humlebaek, Denmark

“Sculptures and Shapes of the Last Decade,” Aldrich Museum of Contemporary Art, Ridgefield, CT

“Gene Swenson: Retrospective for a Critic,” Museum of Art, University of Kansas, Lawrence, KS

“The Contemporary Art of Banners,” Fendrick Gallery, Washington, D.C.

“Silkscreen: History of a Medium,” Philadelphia Museum of Art, Philadelphia, PA

1970 Sidney Janis Gallery, New York, NY

“The Highway: An Exhibition,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA;
Institute for the Arts, Rice University, Houston, TX and Akron Art Institute, Akron OH

“De Verzameling : Een keuze uit de verzameling door Ton Frenken,” Stedelijk van Abbemuseum, Eindhoven,
The Netherlands

“Klischee + Antiklischee: Bildformen der Gegenwart,” Neue Galerie, Aachen, Germany

“Contemporary American Sculpture,” Indianapolis Museum of Art, Indianapolis, IN

THE WALL

art gallery

“N Dimensional Space,” Finch College Museum of Art, New York, NY
“American Art since 1960,” Princeton University Art Museum, Princeton, NJ
“Pop Art Prints, Drawings and Multiples,” Museum of Modern Art, New York, NY
“National Print Exhibition, 17th Biennial,” Brooklyn Museum of Art, Brooklyn, NY
“L’art vivant aux Etats-Unis,” Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France
“25th Anniversary Exhibition of the Skowhegan School of Painting and Sculpture,” Colby College Art Museum, Waterville, ME

“Monumental Art,” Contemporary Arts Center, Cincinnati, OH
“Aldrich Fund Acquisitions for the Museum of Modern Art, 1959 through 1969,” Aldrich Museum of Contemporary Art, Ridgefield, CT

“Seven Outside,” Indianapolis Museum of Art, Indianapolis, IN

“4 Americans in Paris,” Museum of Modern Art, New York, NY

1969 “Patriotic Images in American Art,” Cedar Rapids Art Center, Cedar Rapids, IA; Decatur Art Center and Greenville County Museum of Art, Greenville, SC

“Ars 69 Helsinki,” Art Museum of Ateneum, Helsinki, Finland

“Review of the Contemporary Art Scene 1964-1968,” Aldrich Museum of Contemporary Art, Ridgefield, CT

“Contemporary American Sculpture: Selection 2,” Whitney Museum of American Art, New York, NY

“Superlimited: Books, Boxes and Things,” The Jewish Museum, New York, NY

“Zomeropstelling Eigen Collectie,” Stedelijk van Abbemuseum, Eindhoven, The Netherlands
“Seventy Years of American Art: Contemporary American Prints and Drawings from the Collection,” Whitney Museum of American Art, New York, NY

“Pop Art Redefined,” Hayward Gallery, London, United Kingdom

“Seventy Years of American Art, Permanent Collection: Section 2, 1950-1969,” Whitney Museum of American Art, New York, NY

“53 American Printmakers,” deCordova Sculpture Park and Museum, Lincoln, MA

“American Painting: The 1960s,” Georgia Museum of Art, University of Georgia, Athens, GA

“The Film and Modern Art,” Los Angeles Municipal Art Gallery, Barnsdall Park, CA

“Masterpieces of Modern Art,” Galerie Denise René-Hans Mayer, Krefeld, Germany

“109 obras de Albright-Knox Art Gallery,” Museo Nacional de Bellas Artes, Buenos Aires, Argentina

“Sign, Signal, Symbol,” Moreau Art Gallery, St. Mary’s College, Notre Dame, IN

1968 “American Drawing 1968,” Moore College of Art, Philadelphia, PA

“Word and Image: Posters and Typography from the Graphic Design Collection of the Museum of The Museum of Modern Art 1879-1967,” Museum of Modern Art, New York, NY and HemisFair, San Antonio, TX

“Meisterwerke aus dem Besitz des Van Abbe Museums Eindhoven,” Lehmbbruck Museum, Duisburg, Germany

“American Exhibition from the IX Bienal, Sao Paulo,” Rose Art Museum, Brandeis University, Waltham, MA

“Three Blind Mice,” Stedelijk van Abbemuseum, Eindhoven, The Netherlands

“Paintings from the Albright-Knox Art Gallery,” National Gallery of Art, Washington, D.C.

THE WALL

art gallery

- 1967
- “Language II,” Dwan Gallery, New York, NY
 - “Sammlung 1968 Karl Ströher,” Neue Pinakothek, Haus der Kunst, Munich, Germany; Kunstverein Hamburg, Hamburg, Germany; Neue Nationalgalerie, Berlin, Germany; Städtische Kunsthalle, Düsseldorf, Düsseldorf, Germany and Kunsthalle Bern, Bern, Switzerland
 - “Documenta 4: International Exhibition,” Museum Fridericianum, Orangerie, Karlsruhe, Galerie an der Schönen Aussicht, Kassel, Germany
 - “The Natives Return (Ravinia Festival Exhibit),” Casino Gallery, Highland Park, IL
 - “Selections from the Collection of Mr. and Mrs. Robert B. Mayer,” Museum of Contemporary Art, Chicago, IL
 - “Selections from the Collection of Hanford Yang,” Aldrich Museum of Contemporary Art, Ridgefield, CT
 - “Signals in the ‘Sixties,” Honolulu Academy of Arts, Honolulu, HI
 - “In Honor of Martin Luther King, Jr.,” Museum of Modern Art, New York, NY
 - “Violence! in Recent American Art,” Museum of Contemporary Art, Chicago, IL
 - “20th Century American Painting,” Grand Rapids Art Museum, Grand Rapids, MI
 - “American Painting Now,” American Pavilion, International and Universal Exposition, Montreal, Canada and Horticultural Hall, Boston, MA
 - “Mixed Masters,” University of St. Thomas Art Department, Houston, TX
 - “Language to be looked at and/or things to be read,” Dwan Gallery, New York, NY
 - “The 1960s: Painting and Sculpture from the Museum Collection,” Museum of Modern Art, New York, NY
 - “American Art of the Twentieth Century, Selections from the Permanent Collection,” Whitney Museum of American Art, New York, NY
 - “Nuove tecniche d’immagine (6. biennale d’arte Repubblica di S. Marino),” Palazzo dei congressi, San Marino, Italy
 - “The American Poster,” Mayfield Mall, Mountain View, CA; Frye Art Museum, Seattle, WA; University of Kentucky, College of Art and Science, Lexington, KY; Everson Museum of Art, Syracuse, NY; State University College, Oswego, NY; Mount Holyoke College Art Department, South Hadley, MA; Clemson University School of Architecture, Clemson, SC; Danbury Scott-Fanton Museum, Danbury, CT; Roberson Center, Binghamton, NY; Hopkins Center, Dartmouth College, Hanover, NH; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Brooks Memorial Art Gallery, Memphis, TN; Southern Methodist University, School of Art, Dallas, TX and National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
 - “São Paulo 9: Environment USA 1957-1967,” Museu de Arte Moderna, São Paulo, Brazil
 - “The Artist’s New York,” Whitney Museum of Art, New York, NY
 - “Protest and Hope: An Exhibition of Contemporary American Art,” The New School for Social Research, Wollman Hall, New York, NY
 - “Pittsburgh International Exhibition of Contemporary Painting and Sculpture,” Carnegie Museum of Art, Pittsburgh, PA
 - “Design and Aesthetics in Wood,” Syracuse University, Syracuse, NY
 - “ROSC ‘67, the poetry of vision,” Royal Dublin Society and National Museum of Ireland, Dublin, Republic of Ireland

THE WALL

art gallery

- 1966
- “1967 Annual Exhibition of Contemporary Painting,” Whitney Museum of American Art, New York, NY
 - “Painting and Sculpture Today, 1966,” Herron Museum of Art, Indianapolis, IN
 - “Master Drawings: Pissarro to Lichtenstein,” Bianchini Gallery, New York, NY and Contemporary Arts Center, Cincinnati, OH
 - “Op and Pop in Fabric,” Corcoran Gallery of Art, Washington, D.C.
 - “161st Annual Exhibition of American Painting and Sculpture,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 - “The Other Tradition,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 - “Greetings!,” Museum of Modern Art, New York, NY
 - “Contemporary Art USA,” Norfolk Museum of Arts and Sciences, Norfolk, VA
 - “Conditional Commitment,” The Brooklyn Center of Long Island University, Brooklyn, NY
 - “Contemporary American Sculpture: Selection I,” Whitney Museum of American Art, New York, NY
 - “Recent Acquisitions,” Museum of Modern Art, New York, NY
 - “Multiplicity,” Institute of Contemporary Art, Boston, MA
 - “Selections from the Permanent Collection: An Exhibition of the Poses Institute of Fine Arts,” Rose Art Museum, Waltham, MA
 - “The Harry N. Abrams Family Collection,” The Jewish Museum, New York, NY
 - “Hard-Edge Trend,” National Collection of Fine Arts, Washington, D.C.
 - “Selections from the John G. Powers Collection,” Aldrich Museum of Contemporary Art, Ridgefield, CT
 - “Art of the United States,” Whitney Museum of American Art, New York, NY
 - “New Art in Philadelphia,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 - “Kunst Na '45,” Rijksmuseum Twenthe, Enschede, The Netherlands
 - “150 Years of Indiana Art,” Ball State University Art Gallery, Muncie, IN
 - “Drawings & Graphics from Brandeis University,” Rose Art Museum, Brandeis University, Waltham, MA
 - “The First Flint Invitational,” Flint Institute of Arts, Flint, MI
 - “Vormen van de Kleur,” Stedelijk Museum, Amsterdam, The Netherlands; Formen der Farbe to Württembergischer Kunstverein, Germany; Kunstgebäude am Schlossplatz, Stuttgart, Germany and Kunsthalle Bern, Bern, Switzerland.
 - “Art in the Mirror,” Museum of Modern Art, New York, NY
 - “Annual Exhibition 1966: Contemporary Sculpture and Prints,” Whitney Museum of American Art, New York, NY
- 1965
- “Pop Art, New Realism, etc.,” Palais des Beaux-Arts, Brussels, Belgium
 - “The New American Realism,” Worcester Art Museum, Worcester, MA
 - “One Hundred Contemporary American Drawings,” University of Michigan Museum of Art, Ann Arbor, MI
 - “Art in Process: The Visual Development of a Painting,” Finch College Museum of Art, New York, NY
 - “The Twenty-Ninth Biennial Exhibition of Contemporary American Painting,” Corcoran Gallery of Art, Washington, D.C.
 - “Contemporary American Painting and Sculpture,” Krannert Art Museum, University of Illinois at Urbana-

THE WALL

art gallery

Champaign, Champaign, IL

“POP AND CIRCUMSTANCE: New York's largest showing of pop art,” Four Seasons Hotel, New York, NY
“Nebraska Art Association LXXIII Annual Exhibition,” Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

“Pop Art and the American Tradition,” Milwaukee Art Center, Milwaukee, WI

“Art of the 50's and 60's: selections from the Richard Brown Baker collection,” Aldrich Museum of Contemporary Art, Ridgefield, CT

“A Decade of American Drawings, 1955-1965,” Whitney Museum of American Art, New York, NY

“Word and Image,” Solomon R. Guggenheim Museum, New York, NY

“1965 Annual Exhibition: Contemporary American Painting,” Whitney Museum of American Art, New York, NY

“Art Turned On”Institute of Contemporary Art, Boston, MA

“Around the Automobile,” Museum of Modern Art, New York, NY

1964

“Black, White and Grey,” Wadsworth Atheneum, Hartford, CT

“Art Becomes Reality,” University of British Columbia Fine Arts Gallery, Vancouver, Canada

“American Paintings: A Selection of 40 Painters,” Institute of Contemporary Arts, Washington, D.C.

“The New Art,” Davison Art Center, Wesleyan University, Middletown, CT

“Recent American Drawings,” Rose Art Museum, Brandeis University, Waltham, MA

“Painting and Sculpture of a Decade, 54-64,” Tate Gallery, London, United Kingdom

Theaterama, New York State Pavilion, New York World's Fair, New York, NY

“Art Now: Pop and Non-Pop,” Robert Hull Fleming Museum, University of Vermont, Burlington, VT

“The Friends Collect,” Whitney Museum of American Art, New York, NY

“Nieuwe Realisten,” Gemeentemuseum Den Haag, The Hague, The Netherlands

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1963

“66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture,” Art Institute of Chicago, Chicago, IL

“Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts,” The Kootz Gallery, New York, NY and Rose Art Museum, Brandeis University, Waltham, MA
“Art Today,” Brooks Memorial Gallery, Memphis, TN

“Coins Designed by Sculptors,” Solomon R. Guggenheim Museum, New York, NY

“De A à Z 1963 : 31 peintres américains choisis par the Art institute of Chicago,” American Cultural Center, Paris, France

“Americans 1963,” Museum of Modern Art, New York, NY; National Gallery of Canada, Ottawa, Canada; Artists' Guild of St. Louis, Clayton, MO; Toledo Museum of Art; Ringling Museum of Art, Sarasota, FL; Colorado Springs Fine Arts Center, Colorado Springs, CO; San Francisco Museum of Art, San Francisco, CA; Seattle Art Museum, Seattle, WA and Detroit Institute of Arts, Detroit, MI

“Formalists,” Washington Gallery of Modern Art, Washington, D.C.

“Dunn International: An Exhibition of Contemporary Painting,” Beaverbrook Art Gallery, Fredericton, New

THE WALL

art gallery

Brunswick, Canada

“Pop Art USA,” Oakland Art Museum, Oakland, CA and California College of Arts and Crafts, Oakland, CA

“Richard Stankiewicz, Robert Indiana: An Exhibition of Recent Sculptures and Paintings,” Walker Art Center, Minneapolis, MN and Institute of Contemporary Art, Boston, MA

“Bertrand Russell Peace Foundation Exhibition,” Woburn Abbey, Northampton, United Kingdom

“Mixed Media and Pop Art,” Albright-Knox Art Gallery, Buffalo, NY

“New Directions in American Painting,” Munson-Williams-Proctor Institute, Utica, NY; Isaac Delgado Museum of Art, New Orleans, LA; Atlanta Art Association, Atlanta, GA; J.B. Speed Art Museum, Louisville, KY; Art Museum of Indiana University, Bloomington, IN; Washington University in St. Louis, St. Louis, MO and Detroit Institute of Arts, Detroit, MI

“An American Viewpoint,” The Contemporary Arts Center, Cincinnati, OH

“Signs of the Times III: Paintings by 12 Contemporary Pop Artists,” Des Moines Art Center, Des Moines, IA

“Annual Exhibition 1963: Contemporary American Painting,” Whitney Museum of American Art, New York, NY

1963 “Pop Art,” Pace Gallery, Boston, MA

1962 “Indiana/Natkin,” Stubbing and Greenfield Gallery, Mamaroneck, New York, NY

“Penthouse Exhibition,” Museum of Modern Art, New York, NY

“The New Realists: An Exhibition of Factual Paintings and Sculpture from France, England, Italy, Sweden and the United States by the Artists,” Sidney Janis Gallery, New York, NY

“My Country 'Tis of Thee,” Dwan Gallery, Los Angeles, CA

“Recent Acquisitions,” Museum of Modern Art, New York, NY

1961 “Indiana/Forakis,” David Anderson Gallery, New York, NY

“The Art of Assemblage,” Museum of Modern Art, New York, NY; Dallas Museum for Contemporary Arts (January 9-February 11, 1962), Dallas, TX and San Francisco Museum of Art (March 5-April 15, 1962), San Francisco, CA

“Recent Acquisitions: Painting and Sculpture,” Museum of Modern Art, New York, NY

1960 “New Forms - New Media I,” Martha Jackson Gallery, New York, NY

Public Collections

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, Chicago, IL

Baltimore Museum of Art, Baltimore, MD

Brooklyn Museum, Brooklyn, NY

Buffalo AKG Art Museum, Buffalo, NY

Carnegie Museum of Art, Pittsburgh, PA

THE WALL

art gallery

Chrysler Museum of Art, Norfolk, VA
Crystal Bridges Museum of Art, Bentonville, AR
Currier Museum of Art, Manchester, NH
Delaware Art Museum, Wilmington, DE
Detroit Institute of Arts, Detroit, MI
Farnsworth Art Museum, Rockland, ME
Fonds National d'Art Contemporain, France
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Indiana State Museum, Indianapolis, IN
Indiana University Art Museum, Bloomington, IN
Indianapolis Museum of Art, Indianapolis, IN
Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX
Jesuit Dallas Museum, Dallas, TX
Kaiser Wilhelm Museum, Krefeld, Germany
Krannert Art Museum, Champaign, IL
Los Angeles County Museum of Art, Los Angeles, CA
McNay Art Museum, San Antonio, TX
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum Ludwig, Cologne, Germany
Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Modern Art, New York, NY
National Gallery of Art, Berlin, Germany
National Gallery of Art, Washington D.C.
New Orleans Museum of Art, New Orleans, LA
Portland Museum of Art, Portland, ME
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Shanghai Art Museum, Shanghai, China
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Sintra Museu de Arte Moderna, Sintra, Portugal
Smithsonian American Art Museum, Washington, D.C.
Stedelijk Museum Amsterdam, The Netherlands
Tate Modern, London, United Kingdom
Tel Aviv Museum of Art, Tel Aviv, Israel
The Israel Museum, Jerusalem, Israel

THE WALL

art gallery

Van Abbemuseum, Eindhoven, The Netherlands

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY