

THE WALL

art gallery

ARTIST BIOGRAPHY · CURRICULUM VITAE

Arman

French, 1928–2005 · Nice and New York



Nationaal Archief / Jack de Nijs

Arman (born Armand Pierre Fernandez, 1928–2005) was a French-born American artist from Nice. He signed early work with his first name only and retained a 1958 printer’s misspelling of “Arman” throughout his career.

His output ranges from drawings and prints to monumental public sculpture and famous “accumulations” of found objects — work shaped by Dada and influential for Pop Art.

His work is held by the Metropolitan Museum of Art, Tate, and the Centre Pompidou, among other institutions. He is presented by The Wall Art Gallery, Miami.

“I specialize very much in... everything.”

— Arman

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CURRICULUM VITAE

Arman

French-born American artist · Accumulations, sculpture, and printmaking

SELECTED EXHIBITIONS

2016 Selected presentations and retrospectives (see Wall CV)
2015 Selected presentations (see Wall CV)
1964 Arman, Stedelijk Museum, Amsterdam
1964 Arman, Sidney Janis Gallery, New York
1960s–90s Extensive international museum and gallery exhibitions (Wall CV)
Works presented with The Wall Art Gallery, Miami

TRAINING

École Nationale des Arts Décoratifs, Nice
École du Louvre, Paris (art history)

PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York
Tate, London
Centre Pompidou, Paris

PRACTICE

Accumulations of found objects, sculpture, drawings, and prints.

LIVES AND WORKS

Nice / New York (d. 2005, New York)