

# THE WALL

art gallery

## **Takuma Tanaka**

**B.** 1977. Lives and works in Tokyo, Japan.

## **Education**

2003 Studied painting techniques and art theory with Eiryō Kanazawa and Yutaka Sasaki, Tokyo, Japan.

2009 Contemporary Art Studies in Yotsuya Art Stadium, Tokyo, Japan.

## **Solo Exhibitions**

2021 Tanaka Takuma Studio, Tokyo, Japan.

2015 Chashama Gallery, New York, United States.

2013 J Art Gallery, Shanghai China.

2012 J Art Gallery, Shanghai China.

2011 J Art Gallery, Shanghai China.

2010 J Art Gallery, Shanghai China. (Renamed: *Park Viewgreen Gallery*, Shanghai) 2007

The Museum of Modern Art, Saitama, Japan

## **Group Exhibitions**

2021 Focus Art Fair, Saatchi Gallery, UK.

2020 Focus Art Fair, Paris, France.

2014 Chen Liu Art Museum, Taiwan.

2010 Group Exhibition in RUFUS LIN GALLERY, (*Donated painting*) Canada. 2007 The 25th Ueno Royal Museum Grand Prize Exhibition at the Ueno Royal Museum, Tokyo, Japan.

2007 The 81st Kokuten-Exhibition by Kokugakai Association at National Art Center, Japan.

2005 The NIKA Exhibition by NIKA-KAI Association, Japan.

## **Public Collections**

Ulster Museum, United Kingdom.

## **Articles/Publications**

2021 Interview: Title: *Takuma Tanaka: L'arte, forza trainante che cura e migliora la connettività sociale* | GP Magazine, Italy. Published October 2021.

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2020 Interview with Takuma Tanaka. Title: *The art that is bringing the world closer together. A rising artist is bringing people together through the power of art* | Forbes India Online. Published October 2020.

2020 Interview with Takuma Tanaka. Title: *This artist is bringing people together through the power of painting* | Yahoo Finance, Published December 2020. **Awards/ Competitions/ Presentations**

2012 The ART TAKES TIMES SQUARE competition in Times Square. 2012 SCOPE MIAMI Art Fair at the ART TAKES MIAMI.

## **Artist Statement**

*I myself originally entered this world by selling paintings on the street. There, I saw a lot of hardship and the kindness of people. And through twists and turns, I have come to where I am today. Around 2005, I received an art book from an American girlfriend with whom I was in contact at the time. It was a collection of Basquiat's drawings. I didn't know much about Basquiat at the time, but I learned that he was an artist from the street. Although we are separated by an ocean, live in different times, and have different DNA, his fighting spirit resonated within me. Although I was born and raised in Japan, I would like to challenge Basquiat in New York, where he was born and raised, in the near future.*