

THE WALL

art gallery

ARTIST BIOGRAPHY · CURRICULUM VITAE

Takuma Tanaka

Japanese, b. 1977 · Lives and works in Tokyo



Courtesy of the artist

Takuma Tanaka is a Japanese contemporary artist born in Tokyo in 1977. He lives and works in Tokyo. Consciousness in the world is a prevailing theme — series such as Capitalism and Human Sushi connect economy, sociology, psychology, and lived experience through color and image.

He studied law at Waseda University before dedicating himself to painting, studying painting techniques and art theory with Eiryo Kanazawa and Yutaka Sasaki (2003) and contemporary art at Yotsuya Art Stadium (2009).

His work is held in the Ulster Museum, Belfast. Solos include Tales of Color at the Salmagundi Club, New York (2023), Tsunamachi Mitsui Club, Tokyo (2025), and Don't Think, Feel at The Wall Art Gallery, Miami (2026).

“Don't think, feel.”

— Takuma Tanaka

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CURRICULUM VITAE

Takuma Tanaka

Japanese contemporary painter · Consciousness, color, and social themes

SELECTED EXHIBITIONS

2026 Solo exhibition, Don't Think, Feel, The Wall Art Gallery, Miami
2025 Solo exhibition, Tsunamachi Mitsui Club, Tokyo
2023 Solo exhibition, Tales of Color, Salmagundi Club, New York
2022 Group exhibition, Hologram, The Wall Art Gallery, Miami
2021 Focus Art Fair, Saatchi Gallery, London
2021 Tanaka Takuma Studio, Tokyo
2020 Focus Art Fair, Paris
2015 Solo exhibition, Chashama Gallery, New York
2010–13 Solo exhibitions, J Art Gallery / Park View Green Gallery, Shanghai
2014 Chen Liu Art Museum, Taiwan
2007 The Museum of Modern Art, Saitama
2007 25th Ueno Royal Museum Grand Prize Exhibition, Tokyo
2007 81st Kokuten Exhibition, National Art Center, Japan

TRAINING

Law studies, Waseda University, Tokyo
2003 Painting techniques and art theory with Eiryo Kanazawa and Yutaka Sasaki, Tokyo
2009 Contemporary Art Studies, Yotsuya Art Stadium, Tokyo

PUBLIC COLLECTIONS

Ulster Museum, Belfast, United Kingdom

PRACTICE

Expressive painting linking consciousness, social commentary, and intuition — color, text, and layered imagery.

LIVES AND WORKS

Tokyo, Japan