

THE WALL

art gallery

TATYANA MURRAY'S BIO/CV

Born in London, 1973.

Lives and works in New York, born in London.

Her work has been exhibited in places like New York City, London, Paris, Vienna, Barcelona, Cannes, Venice, Bahamas, California and Hamptons.

Solo Exhibitions

- 2021 11Newel Gallery, Brooklyn, NY
- 2019 450 Park Avenue, NYC
- 2019 Philip's Auction House Gallery, NYC
- 2017 Showroom Lafayette, NYC
- 2016 GalleryNine 5, NYC
- 2013 Bosi Contemporary, NYC
- 2012 Zadok Gallery, Miami
- 2011 Jas Gallery, Paris
- 2010 Tripoli Gallery of Contemporary Art, Hamptons , NY
- 2009 National Arts Club, NY
- 2006 "Morphosis", Habres & Partner, Vienna, Austria
- 2004 "Drawings," JG | Contemporary / James Graham & Sons, NY
- 2002 "Transmutations," JG | Contemporary, NY
- 2002 "Transmutations" James Graham & Sons, NY
- 2001 "Girls Just Want to Have Fun," Blains Gallery, London
- 1999 "Random Grace," I-20 Gallery, NY

Group Exhibitions

- 2022 The Wall Art Gallery, Miami, FL
- 2022 Tern Gallery, Nassau, Bahamas
- 2022 Core Club, NYC
- 2021 Kathryn Markle Fine Art, Bridgehampton, NY
- 2021 Topping Rose House (WW Gallery), Hamptons, NY
- 2021 Bryce Wolkowitz Gallery, NYC
- 2021 Museum of Architecture and Design Musuem, NYC
- 2021 Kathryn Markle Fine Art Gallery, Hamptons, NY
- 2020 Topping Rose House (WW Gallery), Hamptons, NY
- 2020 Bryce Wolkowitz Gallery, NYC
- 2019 Winston Wachter Gallery, NYC
- 2019 Unix Gallery, NYC
- 2019 MProjects, Hamptons, NY
- 2018 Anemoi, London

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- 2017 Seaman House, NYC
- 2017 Chefs Club, NYC
- 2017 Laura Korman Gallery, CA
- 2017 Untitled Gallery, NYC
- 2015 Untitled Gallery, NYC
- 2015 GalleryNine5, NYC
- 2015 Vohn Gallery, 'Nature', NY
- 2014 Faberger Public Art Commission, "Egg Hunt", NYC
- 2013 American Dreams, London
- 2013 Dirt Gallery, Hamptons
- 2013 Birnam Woods Gallery, Hamptons
- 2013 OK Harris, "Illuminators", NYC
- 2013 Birnam Woods Gallery, "3D", NYC
- 2011 Palais du Festival Cannes Film Festival, France
- 2010 Boltax Gallery; Shelter Island, NY
- 2010 Art & Guest / Grand Palais, A. Gallery, Paris, France
- 2010 Sotheby's, Tools for Thought, NYC
- 2009 Showtime House, MDA Studio, Californication, NYC
"The Common Mind" CuetoProject, NYC
- 2007 Bischoff / Weiss, Gallery, Zoo Art Fair, London
- 2004 "Wood Work," JG | Contemporary NYC
"Slice and Dice," curated by Alois Kronschläger, Visual Arts Gallery, NYC
"Colorscapes," Cooper Classic Collection, NYC
- 2003 "Uptown | Downtown," JG | Contemporary / James Graham & Sons, NYC
- 2002 "Concepts for New Sculpture," Venice Guggenheim, Italy
Traveled to Dortheum Gallery, Vienna
"Group Show," Linz Gallery, Austria
Commission, Goodwood Sculpture Park, England
"Art 2002," London Art Fair, London
"Supranatural," Canary Wharf, London
- 2001 "Art 2001," London Art Fair, London.
- 1999 "Group Show," Galleria Zero, Barcelona, Spain
"Group Show," Blains Fine Art, London
- 1998 "Group Show," Vibrant Gallery, NY
"Group Show," Soho 20, NY, curated by Leslie Jones
- 1997 "Group Show," Phoenix Gallery, NY, curated by Laura Hoptman

CRITICAL HIGHLIGHTS

- *Connaissance des Arts*
"The images float in the frames depending on the varying intensity of the neons, hesitating between appearing and disappearing..."
- *Huffington Post*

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“As the viewer, you engage with *Dystopia* not just because you connect emotionally with the memories, the uncertainty, and the dreams and fantasies of childhood, but also because you are prompted to recognize that desperate and ceaseless search for truth, that existential anxiety that persists into our modern day adult lives.”

- New York Times (Roberta Smith)
“To describe these works as visceral is an understatement, but the adjective would include the involuntary thrill at seeing something forbidden.”
- La Gazette
“The beauty is fragile, somewhere between the traditional and the experimental...”
- Art News (Robert C. Morgan)
“... it offered a brilliant rhythmic glow produced entirely by light.”
- Evening Standard
“... designed to resemble a childish fantasy, tempting the spectator to touch and taste as a young innocent would with a new toy or sweet.”
- Surface Magazine
“...the pieces imply an irresistible cross pollination between plush fashion design and lush botanical growth.”

OTHER REVIEWS

Contemporary France
Die Presse, Kunstmarkt Newspaper
New Yorker
The Wharf Newspaper
Art Newsletter
Independent on Sunday
Harper's & Queen
Tatler
Italian GQ
ID Magazine
Sunday Times, UK