

THE WALL

art gallery

KATHE BURKHART

Born in 1958 Martinsburg, WV.

Lives and works in New York City and Amsterdam

EDUCATION

1984 MFA, 1982 BFA California Institute of the Arts (CalArts),
Valencia, California

SELECTED SOLO EXHIBITIONS

- 2020 *Kathe Burkhart: Love is Just a Four Letter Word*, Fredericks & Freiser, NYC, NY
- 2018 *Kathe Burkhart: From the Liz Taylor Series*, Mary Boone Gallery, NY
Me Neither? – Ik Oo Niet!, Galerie Lumen Travo, Amsterdam, The Netherlands
- 2016 *Drawings*, Fierman, NYC, NY
Fri Art Kumbsthal Fribourg, Fribourg, Switzerland
- 2014 *The Dead Celebrity and the Living Doll*, Galerie Annie Gentils, Antwerp, Belgium
- 2013 *OSMOS Address*, NYC, NY
Galerie Lumen Travo, Amsterdam,, The Netherlands
- 2012 *80WSE Galleries*, New York University, NYC, NY
- 2011 *Ubercunt, Selections from the Liz Taylor Series & Other Works*, EXILE Berlin, Germany
Galerie Annie Gentils, Antwerp, Belgium
- 2010 Galerie Lumen Travo, Amsterdam, The Netherlands
- 2008 *Women and Children First*, Galerie Annie Gentils, Antwerp, Belgium
Kathe Burkhart, Galerie Lumen Travo, Amsterdam, The Netherlands
- 2007 *Kathe Burkhart*, PS1 MoMA New York, Curated by Lia Gangitano
Alexander Gray Associates, New York
- 2006 Galerie Lumen Travo, Amsterdam, The Netherlands
- 2005 *Hard Core*, Moti Hasson Gallery, New York
- 2004 *Selected Early Works, 1984-1994*, Mitchell Alpus Gallery, New York City
Selections from the Torture Paintings 1992-2001, Schroeder Romero Gallery, Brooklyn,
Stilleven's & Other Works, Galerie de Lege Ruimte, Gent, Belgium
- 2003 *Numbers & Letters*, Participant, Inc. New York City
Paintings, Mitchell Alpus Gallery, New York City
Works on Paper, Schroeder Romero Gallery, Brooklyn
- 2002 *American Woman*, Galerie de Lege Ruimte, Gent, Belgium
- 2001 *Prints and Drawings*, Roger Vandaele Editie, Antwerp
- 2000 *Dutch Comfort*, Shores Space, Amsterdam, Netherlands
- 1999 *Paintings, Drawings, and Videos*, Galerie de Lege Ruimte, Gent, Belgium
- 1997 *Selected Works*, Galerie De Lege Ruimte, Gent, Belgium
Constriction II, Museum van Schone Kunsten, Bogardenkapel, Cultural Centrum Bruges,
Belgium (catalogue)

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- Selected Works from the Liz Taylor Series*, Serge Sorokko Gallery, New York City
- 1995 *Bad*, Stelling Gallery, Leiden, Netherlands
- 1994 *Visiting Faculty Solo Exhibition*, Ohio State University, Columbus, OH
- 1993 *Iron Hand in a Velvet Glove: Selected Paintings from the Liz Taylor Series*, Dennis Anderson Gallery, Antwerp, Belgium
- Velvet Revolution*, Galleria in Arco, Turin, Italy (catalogue)
- White Room*, White Columns, NYC
- 1992 *Selected Works from the Liz Taylor Series*, Shoshana Wayne Gallery, Los Angeles, CA
- 1991 *People in Hell Want Ice Water: More Paintings from the Liz Taylor Series*, Feature, NYC
- Works on Paper from the Liz Taylor Series*, Dennis Anderson Galerie, Antwerp, Belgium
- Kathe Burkhart*, Witzenhausen/Meijerink, Amsterdam, Netherlands
- 1989 *Kathe Burkhart by Elizabeth Taylor*, Feature, NYC
- 1988 *Paintings from the Liz Taylor Series*, Feature, Chicago, Ill. and Greathouse, NYC

SELECTED GROUP EXHIBITIONS

- 2020 *Reactional Aesthetics: Art of the 1990s*, Clay Street Press Gallery, Cincinnati, OH
- 2019 *The Pleasure Principle*, Maccarone, Los Angeles, CA
- Circus Of Books*, FIERMAN, NYC, NY
- Damn! The Defiant!*, Fredericks & Freiser, NYC, NY
- 2018 *Breaking wave*, Participant Inc. NYC, NY
- 2017 *The American Dream: American Realism 1945-2017*, Kunsthalle Emden, Emden, Germany
- 2017 *Grotto Capitale*, Exile, Vienna, Austria
- Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, NYC
- 2016 *SMS SOS*, Marlborough, NYC, NY
- On Empathy*, Bridget Donahue, NYC, NY
- The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, NYC, NY
- 2015 *Atousa Bandeh, Kathe Burkhart & Monali Meher: Stills*, Lumen Travo Gallery, Amsterdam, Netherlands
- 2014 *Just Add Water!*, Martin Asbaek Gallery, Copenhagen, Denmark
- 2013 *Trouble Every Day*, Johannes Vogt, NYC, NY
- The Cat Show*, White Columns, NYC, NY
- NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, NYC, NY
- 2012 *Buy My Bananas*, Kate Werble Gallery, NYC, NY
- Twisted Sisters*, Dodge Gallery, NYC, NY
- B-Out*, Andrew Edlin Gallery, NYC, NY
- Up Against It*, Munch Gallery, NYC, NY
- Campaign*, Participant Inc. NYC, NY
- 2011 *Crazy Lady*, Schroeder Romero Gallery, NYC, NY

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- Readykeulous: The Hurtful Healer: The Correspondance Issue*, Invisible-Exports NYC, NY
She Me, Stedelijk Museum Zwolle, Zwolle, The Netherlands
Cabaret, Ramis Barquet Gallery, NYC, NY
- 2010 *Lost Horizon*, EXILE, Berlin, Germany
Der Himmel Uber: Antwerpen, Galerie Annie Gentils, Antwerp, Belgium
Nobody Gets to See the Wizard, Not Nobody, Not Nohow, Anna Kustera Gallery, NY
- 2009 *The Female Gaze*, Cheim & Read, NYC, NY
Objects of Desire, Anna Kustera Gallery, NYC, NY
40 Years, 40 Projects, White Columns, NYC, NY
- 2008 *The Furious Gaze*, Montehermoso Cultural Center, Spain, Curated by Xabier Arakistain and Maura Reilly
The Other Siders, Gallery 58, curated by Billy Miller, Jersey City, NJ
- 2007 *Sex in the City*, Dumbo Arts Center, Curated by Dean Daderko
Neointegrity, Curated by Keith Mayerson, Derek Eller Gallery, NYC
Office Party, Rental, NYC
Rock and Roll Fantasy, curated by Daria Brit Shapiro, White Box, NYC
Icons, Gallery Lumen Travo, Amsterdam
Shared Women, LACE, Los Angeles
- 2006 *Defamation of Character*, curated by Neville Wakefield, P.S.1
The Name of this Show is Not This is Gay Art Now, curated by Jack Pierson, Paul Kasmin Gallery, NYC
Bemused, Bothered & Bewildered, Locus 010, Rotterdam, Netherlands
Ridykeulous, Participant Inc, New York
Tomorrowland-CalArts in Moving Pictures, Museum of Modern Art, New York. Curated by Josh Siegel
- 2005 *The Armory Show*, Barbara Gladstone Gallery
Viewfinder, Moti Hasson Gallery, New York
Verso una Grande Collezione, Trevi Flash Art Museum, Italy
- 2004 *Hosting*, Nieuwe Vide, Haarlem, Netherlands
Heroes, Villains & Average Joes, DUMBO Arts Center, Curated by Alex Baker
The F-Word, Mitchell Alpus Gallery, NYC
Open House: Working in Brooklyn, Brooklyn Museum
Repulsion, University of Illinois at Normal, Illinois
- 2003 *Decade*, Schroeder Romero Gallery, Brooklyn, NY
- 2002 *Pop Patriotism*, curated by Peter Scott, Momenta Art, Brooklyn, NY
Work from the Collection, Flash Art Museum, Trevi, Italy
Enough about Me, Momenta Art, Brooklyn, NY Curated by Deb Kass
Art on Paper, Weatherspoon Art Museum, Greenville, N.C.
Reactions, Exit Art, New York City. Travelled to Art Center, Pasadena. Anxious, Dumbo Arts Center, Brooklyn, New York

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- 2001 *Unbreakable*, Arti et Amicitiae, Amsterdam, Netherlands (catalogue)
nav 911, de Branderij, Antwerpen, Belgium
Rustig en Opzichtig, Roger Vandaele Editie, Antwerp, Belgium
Rush Arts Foundation, New York
- 2000 Permanent Collection, S.M.A.K. Museum, Gent, Belgium
Snapshot, Aldrich Museum of Art, CT, travelled to Baltimore Museum of Art, Arcadia University, Beaver, PA
Group Show, Roger Vandaele Editie, Antwerpen
The Pink Show, Parel, Amsterdam
Opening, DeBranderij, Antwerpen
Two by Two, Dallas Museum of Art (catalogue)
- 1999 *The Blood Show*, 5 Years, London (catalogue)
Gallery Artists, Galerie De Lege Ruimte, Gent, Belgium
The People's Plastic Princess, Walter Phillips Gallery,
The Banff Center for the Arts, Banff, Canada
The Opening, S.M.A.K., (Stedelijk Museum van Aktuele Kunst) Gent, Belgium
- 1998 *Drawing to an End*, Anna Kustera Gallery, NYC
Frightful Paint, Arti et Amicitiae, Amsterdam (catalogue)
- 1997 *Cul(t) de Sac(re)*, Art Kitchen, Amsterdam
The Indoor Landart Program, Galerie De La Tour, Amsterdam
Autoportrait, Exit Art, NYC
Cool It, Art Kitchen, Amsterdam
Red Light District: Images of Desire, Galerie Ijburg, Amsterdam
- 1996 *Hard Disk*, Art Kitchen, Amsterdam
Printemps/Ete, Groninger Museum, Groningen, Netherlands
De Huid van de Witte Dame, Arctic Foundation, Eindhoven
Real Fake, Neuberger Museum of Art, Purchase, New York
Incestuous, Thread Waxing Space, New York
Loup y es tu?, Espace Diogene, FRAC, Pezenas, France
Kickstart, Anna Kustera Gallery, NYC
Through the Looking Glass, Jibby Beane, London
Irredeemable Skeletons, Shillam and Smith, London
The Gaze, Momenta Art, Brooklyn, New York (catalogue)
- 1995 *Fuori Uso*, Caravanserai of Contemporary Art, Pescara, Italy curated by Giacinto di Pietroantonio (catalogue)
Obsession, Chassie Post Gallery, NYC and Chassie Post Gallery, Atlanta, GA
Open Your Heart, Castelli Graphics, NYC
Alternatives: 20 years of Hallwalls 1975-95, Burchfield Penney Art Museum, Buffalo, NY
ConFigure, Arci Gay Centre, Venice, Italy
Strange Fruit, Art Kitchen, Amsterdam

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- 3 Person Show*, Chassie Post Gallery, NYC
Wheel of Fortune, Lombard Fried Fine Arts, NYC
Hole, Artificial Gallery, San Francisco
- 1994 *Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, CA
A Propos Portret, Beurs van Berlage, Amsterdam
Return of the Cadavre Exquis, The Drawing Center, NYC
NY/NL/XX, Helmond Museum of Art, Netherlands
Tiny Shoes, New Langton Arts, San Francisco, CA
Group Show, Galliani Galleria, Genoa, Italy
Icastica, Galleria d'Arte Moderna, Bologna, Italy (catalogue)
I, Myself & Me, Interart Center, NYC
E V + A, Limerick, Ireland, curated by Jan Hoet
Four Conceptual Artists, Ponte Pietra Galleria, Verona, Italy
A Family Matter: Confronting Domestic Violence, Artemisia Gallery, Chicago, IL
Update, White Columns, NYC (catalogue)
Art Multiple, Dusseldorf, Germany
Scandal, 4 Walls, Brooklyn, NY
Bad Girls, Cultuurcentrum Brugge, Bruges
- 1993 *1920: The Subtlety of Subversion*, Exit Art, NYC
Beyond Loss: Art in the Era of AIDS, Washington Project for the Arts, Washington, D.C.
Slittamenti, Venice Biennale, Venice, Italy, curated by Christian Leigh & Pedro Almodovar
Aperto, Venice Biennale, Venice, Italy (catalogue)
Drawings, (3-person), Bloom Gallery, Amsterdam, Netherlands
Vierkant, Museum van Hedendaagse Kunst, Belgium (catalogue)
Gent Te Gast, DeBeyerd Museum, Breda, Holland
- 1992 *Travel*, 4 Walls, Brooklyn, NY
Molteplici Culture Arte Critica Rome, Italy & ICA, London (audiotape)
Tattoo Collection, Air de Paris, Nice, France. Also at Daniel Bucholz, Cologne, Germany & Andrea Rosen Gallery, NYC
Painting Culture, University of California at Irvine
In Praise of Folly, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Re:Framing Cartoons, Wexner Center, Columbus, Ohio
The Red Light Show, CASCO Foundation, Utrecht, Holland (catalogue)
Hollywood, Hollywood, Art Center College of Design, Pasadena, CA (catalogue)
Shape Shifters, Amy Lipton Gallery, NYC
Ballots or Bullets, Sally Hawkins Gallery, NYC. Curated by Roger Denson
From Media to Metaphor: Art About AIDS, curated by Robert Atkins & Tom Sokolowski
Organized by ICI (catalogue) Emerson Gallery, Hamilton College, Clinton, NY; Center on Contemporary Art, Seattle, WA; Sheridan Art Gallery, Kutztown University, Kutztown, PA

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- Musee d' Art Contemporain de Montreal, Canada; Bass
- 1991 *Original Sin*, Hillwood Art Museum, Long Island University, Brookville, NY
P.S.1 Studio Artists Exhibition, P.S.1 Museum, Long Island City, NYC (catalogue)
Painting Culture, Fiction/Nonfiction, New York, NY
Blood, Guts & Glory, Right Bank, NYC
Casa Frontera Auction, Beyond Baroque, L.A.
- 1990 *The Plague Years*, Ground Zero, NYC
Brut 90, White Columns, NYC
Simon Watson Gallery, NYC
- 1989 Benefit, White Columns, NYC
Media Talk, Security Pacific Gallery, Costa Mesa, CA (catalogue)
Romancing the Stone, Feature, NYC
Vulgar Realism, Hallwalls, Buffalo, NY
- 1988 Billboards, Littlejohn Smith Gallery, NYC
10 Painters, White Columns, NYC
A Romantic Distance, Jeffrey Neale Gallery, NYC, curated by Bill Arning
- 1987 *Head Sex*, Feature, Chicago, Ill.
Horizons, Pleiades Gallery, NYC, curated by Donald Kuspit
- 1986 *TV Generations*, LACE, L.A. Curated by John Baldessari
Conspicuous Consumption, ABC NO RIO, NYC
Small Works National, Torn Awning Gallery, NYC
- 1985 *Impart*, benefit for Amnesty International
Imagine a Future Peace, Attack Gallery, Los Angeles
Avago Gallery, LAICA, Los Angeles
- 1984 Emblem, Los Angeles Contemporary Exhibitions (LACE)
The Cotton Exchange Show, Los Angeles, CA
For Love or Money, ZTZU Gallery, Los Angeles
- 1983 Orlando Gallery, Los Angeles, CA
- 1981 National Small Sculpture & Drawing Exhibition,
Westwood Center for the Arts, Los Angeles, CA