

THE WALL

art gallery

ARTIST BIOGRAPHY · CURRICULUM VITAE

Flavia Febo

Swiss, b. 1996 · Lives and works in Geneva



Courtesy of the artist

Flavia Febo was born in 1996 and lives and works in Geneva. Pop Art has been her language since childhood — not a style she later adopted, but the way she has always looked at the world. Cinema stills, fashion plates, faces already famous before she met them: she does not copy those images so much as dress them. She reprints them, splits them, overlays them, then paints and glitters until an icon becomes color, surface, and shine.

She came to the studio by way of the theater. That early training in presence still sits in the work. A face is never only a face; it is a role, a costume, a light catching a cheek. Screen printing, which she found in a Geneva workshop, gave her the tool to take a photograph apart and put it back together as something you can hold. Acrylic, printed transparent film, linen, faux leather, glass, pearlescent paper — and always, somewhere, a glitter jewel: glasses, a cigarette, a bubble over the mouth. The gesture is affectionate. She likes to embellish the images that inspire her.

The work is joyful on purpose. Hard color splits, graphic lines, a pop brightness that refuses to apologize. After her first exhibition in 2016 — *Fame*, at Rooftop 42 in Geneva — she has shown across French-speaking Switzerland and on the Côte d’Azur, from Cité du Temps and Calamart to La Nativa, Fondation The Artists-Way in Vevey, Emil Frey in Saint-Légier, and Galerie Doyoutropez in Saint-Tropez. *Tribune de Genève* wrote of her 2017 Cité du Temps exhibition, “On associe pop art et géométrie.” In 2026 she is included in the group exhibition *American Icons*.

“I love to embellish images that inspire me and bring them to life through color, glitter, and graphic lines. My work blends photography, prints, and painting in a playful, joyful pop art style. I seek to convey joy, energy, and power through my artwork.”

— Flavia Febo

THE WALL

art gallery

CURRICULUM VITAE

Flavia Febo

Swiss visual artist · Pop Art and printmaking

SELECTED EXHIBITIONS

2026	Group exhibition, <i>American Icons</i> , The Wall Art Gallery, Miami
2026	Solo exhibition, <i>Portraits d'Artistes</i> , Festival Montreux-Jazz, Miami
2025	Solo exhibition, <i>Brigitte Bardot</i> , Galerie Doyoutropez, Saint-Tropez
2025	Group exhibition, <i>Summertime</i> , Galerie Calamart, Geneva
2025	Solo exhibition, <i>Portraits d'Artistes</i> , Festival Montreux-Jazz, Montreux
2025	Solo exhibition, <i>Series Pop</i> , La Nativ, Geneva
2024	Solo exhibition, <i>Pop & Glitter</i> , La Nativ, Geneva
2023	Solo exhibition, <i>Pop & Wild on Glass</i> , Emil Frey, Saint-Légier
2021	Solo exhibition, <i>Women in Art & Fashion</i> , La Nativ, Geneva
2018	Group exhibition, <i>Pop-up Store</i> , Foound, Geneva
2017	Solo exhibition, Fondation The Artists-Way, Vevey
2017	Solo exhibition, <i>Pop & Wild</i> , Cité du Temps, Geneva
2016	Solo exhibition, <i>Fame</i> , Rooftop 42, Geneva

TRAINING

Theater training; painting and screen-printing workshops in Geneva studios.

PRESS

2017 “On associe pop art et géométrie,” *Tribune de Genève*, on the Cité du Temps exhibition, Geneva.

PRACTICE

Pop Art and printmaking. Photography treated as raw material — reprinted, split, and overlaid with acrylic, printed transparent film, and glitter. Supports have included linen, faux leather, glass, pearlescent paper, and A3 sheets with film overlay.