

THE WALL

art gallery

ARTIST BIOGRAPHIES

No Coincidence

ARTLANTA · SPECIFIED FICTION

A collaborative exhibition



Specified Fiction (left) and ARTLANTA (right)

No Coincidence is a collaborative exhibition by ARTLANTA and Specified Fiction — two painters whose work meets at portraiture, presence, and cultural memory. One builds in saturated color and the charged public image; the other in monochrome, form, and restraint. Shown together, their languages fuse and occupy the same room.

ARTLANTA

Lawal Izuagbe

Lawal Izuagbe (b. 1995, Atlanta), known as ARTLANTA, is a Nigerian-American artist based in Miami. His practice sits at the intersection of portraiture, street-art energy, and contemporary pop. Formed by early loss and years of instability — including a period of homelessness in 2018 — he treats painting as both record and way forward. Surfaces are built from bold color fields, drips, and layered gesture, reclaiming figures and symbols already circulating in the culture and returning them as physical objects. The work extends from canvas into sculpture and public spectacle.

SPECIFIED FICTION

Jonathan Desrosiers

Jonathan Desrosiers (b. 1992), working as Specified Fiction, is a Haitian-American artist, graphic designer, and entrepreneur based in Miami. He specializes in painted illustration and monochromatic portraiture. Drawn to design, story, and the beauty of form, he uses spare shapes to create movement and measured accents of color to give life to a black-and-white world. From icons of influence to people of personal significance, his portraits let presence and narrative speak through the brush. Public commissions and site-specific works carry that language onto the wall.