

THE WALL

art gallery

ARTIST BIOGRAPHY · CURRICULUM VITAE

Jean Dubuffet

French, 1901–1985 · Le Havre / Paris



Fondo Paolo Monti

Jean Dubuffet (1901–1985) was a French artist central to Art Brut — raw, primal painting and sculpture against refined “cultural” art.

Born in Le Havre, he briefly studied at the Académie Julian (1918), left art for the family wine business, and returned to making work in the early 1940s using sand, tar, and scavenged materials.

Collections include MoMA, the Art Institute of Chicago, the National Gallery of Art, and the Centre Pompidou. Presented by The Wall Art Gallery, Miami.

CURRICULUM VITAE

Jean Dubuffet

French artist · Art Brut, painting, and sculpture

SELECTED EXHIBITIONS

Major museum retrospectives internationally

Compagnie de l'Art Brut (with André Breton and Slavko Kopac)

Works presented with The Wall Art Gallery, Miami

TRAINING

Académie Julian, Paris (briefly, 1918)

PUBLIC COLLECTIONS

Museum of Modern Art, New York

Art Institute of Chicago

National Gallery of Art, Washington, D.C.

Centre Pompidou, Paris

PRACTICE

Art Brut painting and sculpture; unconventional emulsions and materials.

LIVES AND WORKS

Paris (d. 1985)