

THE WALL

art gallery

ARTIST BIOGRAPHY · CURRICULUM VITAE

Santiago Cardenas

Colombian, b. 1937



Ir y Venir Arte

Santiago Cárdenas (b. 1937, Bogotá) is a Colombian painter of enigmatic still lifes that use illusionism to challenge how viewers meet the picture plane.

He studied at RISD and Yale, returned to Colombia in 1965, and was named Best Colombian Artist at the 1970 Coltejer Biennial. Motifs include electrical sockets, hangers, suits, chalkboards, and flowers.

His work is held in major collections worldwide. He is presented by The Wall Art Gallery, Miami.

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CURRICULUM VITAE

Santiago Cardenas

Colombian painter · Still life, illusionism, and the blackboard motif

SELECTED EXHIBITIONS

1970 Coltejer Biennial — Best Colombian Artist

1968 Espacios Ambientales

Solo and group exhibitions in Colombia and internationally (Wall biography)

Works presented with The Wall Art Gallery, Miami

TRAINING

Rhode Island School of Design (RISD)

Yale University

HONORS & AWARDS

1970 Coltejer Biennial — Best Colombian Artist

PRACTICE

Still-life painting, illusionism, and conceptual motifs including the blackboard.

LIVES AND WORKS

Colombia