

THE WALL

art gallery

Jay Mikal - Biography



Jay Mikal, a prolific mixed media artist, is capturing hearts and minds with his vibrant, galaxy-inspired creations. Drawing from a kaleidoscope of artistic influences and profound spiritual encounters, Mikal's work transcends conventional aesthetics to offer viewers an extraordinary gateway to divine introspection.

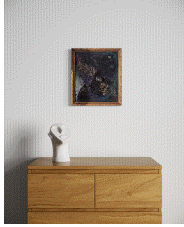
With an innate talent for merging bold colors, abstract imagery, and sacred materials, each of his canvases serves as a conduit for high-vibrating frequencies — awakening the senses and connecting observers to a realm beyond the ordinary. His work provides solace and guidance in tumultuous times, providing a wellspring of inner strength and clarity.

Mikal's artistic journey is a testament to the transformative power of art. His creations celebrate the magic that unfolds when one boldly ventures into the space where color and spirit dance together. Through his artwork, he extends an invitation to everyone to unlock their own potential for positive manifestations, intuitive insight, and connection to the ethereal world.

Jay Mikal's art is not just a feast for the eyes but a journey for the soul. His unique approach to mixed media art has garnered him a growing fan base and critical acclaim.

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Jay Mikal 1984

\$ 3,333.00

OBSIDIAN +003, 2025

Acrylic paint, frame, resin, assorted crystals, holographic glitter, diamond dust, and taxidermy butterfly (in resin).

17 x 15 in.

43.2 x 38.1 cm



Jay Mikal 1984

\$ 3,333.00

OBSIDIAN +004, 2025

Acrylic paint, frame, resin, assorted crystals, holographic glitter, diamond dust, and glass.

24 x 20 in.

61 x 50.8 cm



Jay Mikal 1984

\$ 4,444.00

VORTEX +012, 2025

Acrylic paint, frame, resin, assorted crystals, holographic glitter, diamond dust, and glass.

31 x 28 in.

78.7 x 71.1 cm



Jay Mikal 1984

\$ 4,444.00

MALACHI'S MAGMA +003, 2025

Acrylic paint, frame, resin, assorted crystals, holographic glitter, taxidermy butterflies, and taxidermy scorpion.

42 x 24 in.

106.7 x 61 cm



Jay Mikal 1984

\$ 4,444.00

COMPASS TO CANAAN +002, 2025

Acrylic paint, resin, assorted crystals, holographic glitter, and diamond dust.

48 x 36 in.

121.9 x 91.4 cm

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Jay Mikal 1984

\$ 4,444.00

VORTEX +014, 2025

Acrylic paint, resin, assorted crystals, holographic glitter, and diamond dust.

48 x 36 in.

121.9 x 91.4 cm



Jay Mikal 1984

\$ 5,555.00

VORTEX +013, 2025

Acrylic paint, resin, assorted crystals, holographic glitter, diamond dust, glass, and taxidermy insects.

51 x 41 1/2 in.

129.5 x 105.4 cm



Jay Mikal 1984

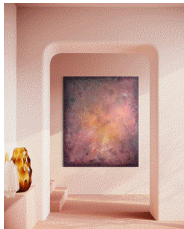
\$ 7,777.00

MOON OF MALACHI +001, 2025

Acrylic paint, resin, assorted crystals, holographic glitter, diamond dust, and glass.

72 x 60 in.

182.9 x 152.4 cm



Jay Mikal 1984

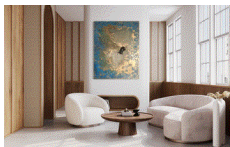
\$ 7,777.00

SUN OF SACAR +001, 2025

Acrylic paint, resin, assorted crystals, holographic glitter, diamond dust, and glass.

72 x 60 in.

182.9 x 152.4 cm



Jay Mikal 1984

\$ 7,777.00

COMPASS TO CANAAN +001, 2025

Metallic gold paint, resin, diamond dust, tree bark, and taxidermy parrot.

60 x 48 in.

152.4 x 121.9 cm



Jay Mikal 1984

\$ 11,111.00

ANGEL'S BREATH +002, 2025

Acrylic paint, frame, resin, assorted crystals, holographic glitter, and glass.

89 x 60 in.

226.1 x 152.4 cm

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OBSIDIAN +003, 2025

Acrylic paint, frame, resin, assorted crystals, holographic glitter, diamond dust, and taxidermy butterfly (in resin).

17 x 15 in.

43.2 x 38.1 cm

\$ 3,333.00

Description

"Obsidan +003" radiates the deep, cosmic stillness of a celestial artifact, as if excavated from the void between stars. The black, textured expanse glimmers with mica-like constellations, while the domed resin orb at the center resembles either a preserved droplet of time or a magnified singularity. Gold flakes drift through the darkness like remnants of stardust or shattered myth. The palette—dominated by midnight black, interstellar purples, electric blues, and teal iridescence—anchors the work in a metaphysical realm. There's a clear visual and thematic connection to Obsidian +004, with both capturing the liminal space between creation and destruction, motion and stillness.

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OBSIDIAN +004, 2025

Acrylic paint, frame, resin, assorted crystals, holographic glitter, diamond dust, and glass.

24 x 20 in.

61 x 50.8 cm

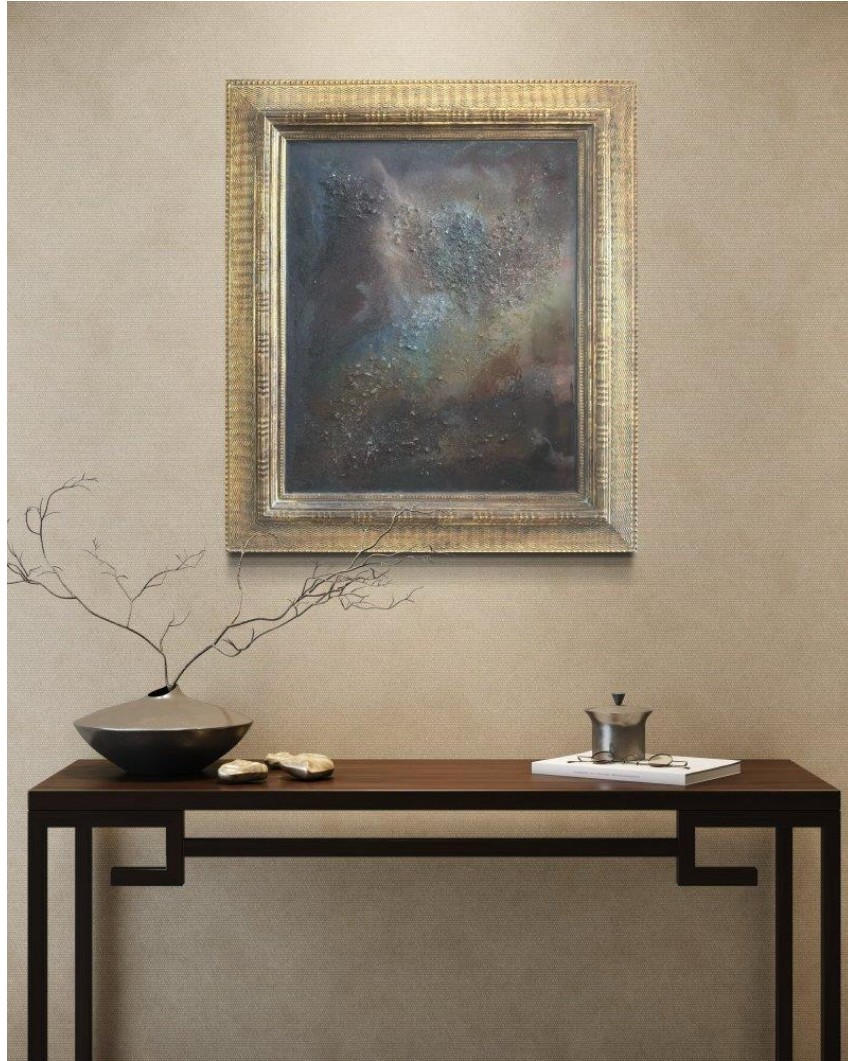
\$ 3,333.00

Description

"Obsidian +004" feels like a fragment of a primordial terrain, suspended in deep time. There's a profound stillness here, almost archaeological. The blackened surface, studded with mica-like particles, raw stones, and hints of metallic shimmer, evokes the crust of an alien world or a microscopic topography of a life-bearing asteroid. Its glittering greens and golds shimmer beneath a skin of black, recalling bioluminescence, mineral veins, or dark matter blooming into form. This one speaks in geological time, yet pulses with something strangely alive—as if a dormant intelligence lies just beneath the surface.

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VORTEX +012, 2025

Acrylic paint, frame, resin, assorted crystals, holographic glitter, diamond dust, and glass.

31 x 28 in.

78.7 x 71.1 cm

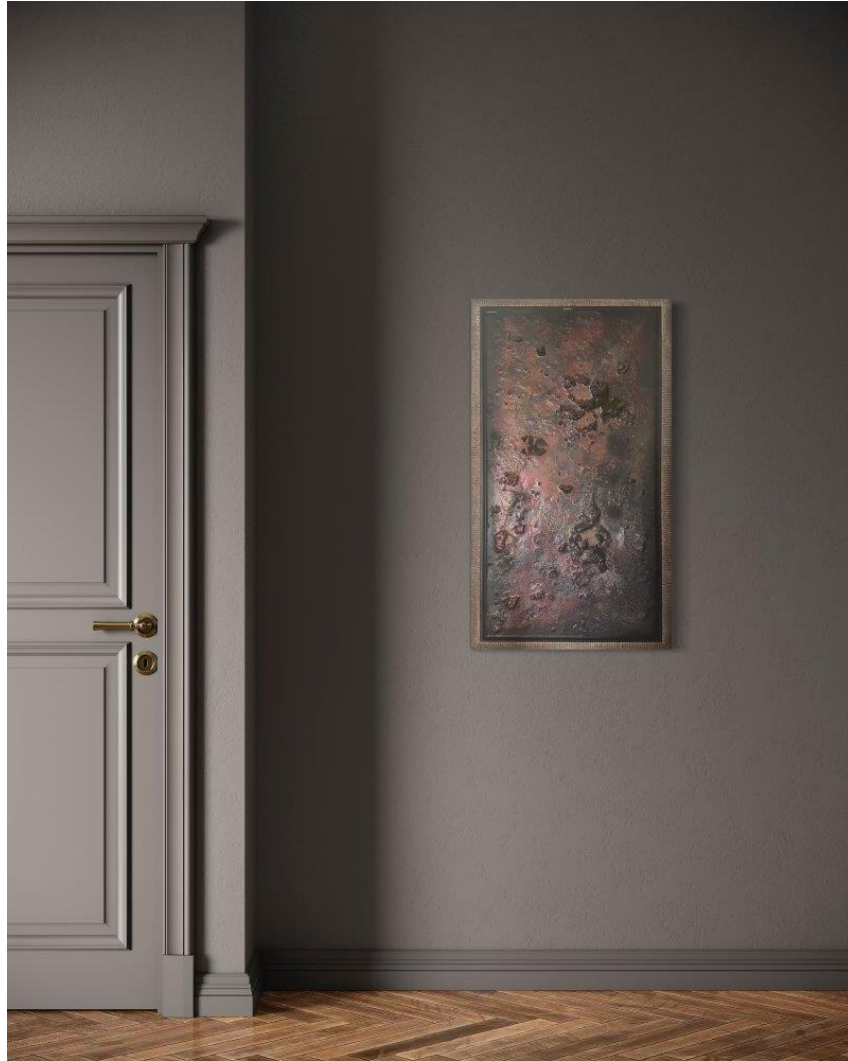
\$ 4,444.00

Description

"Vortex +012" feels like a cosmic or interdimensional rift captured mid-bloom. There's an explosive energy in the swirling composition, where cool celestial blues collide with fiery ambers and smoldering violets. The dense texture and granular glints create the illusion of both nebula and mineral, like stardust suspended in resin. The interplay of light and motion gives it an otherworldly quality—almost like a satellite image of a forming galaxy or a mythic storm viewed from above. It evokes awe, turbulence, and transformation.

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MALACHI'S MAGMA +003, 2025

Acrylic paint, frame, resin, assorted crystals, holographic glitter, taxidermy butterflies, and taxidermy scorpion.

42 x 24 in.

106.7 x 61 cm

\$ 4,444.00

Description

"Malachis Magma +003" reveals an incredibly rich, tactile surface—glimmering textures interspersed with dark, almost volcanic formations. The embedded butterflies and scorpion anchor the composition with a visceral symbolism: life, fragility, and danger entangled within a geological dreamscape. Mikal's piece doesn't just suggest metamorphosis, it contains it. The scorpion and butterflies are not only sculptural; they feel like archaeological discoveries within the terrain, preserved by molten time. The metallic and earthen palette deepens this illusion of both heat and fossilization.

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COMPASS TO CANAAN +002, 2025

Acrylic paint, resin, assorted crystals, holographic glitter, and diamond dust.

48 x 36 in.

121.9 x 91.4 cm

\$ 4,444.00

Description

"Compass to Canaan +002" is a breathtaking shift in tone and atmosphere. It's cool, ethereal, yet still rooted in a sense of elemental rawness. The interplay of silvery blues, pale golds, and mottled texture gives it the look of weathered metal or a frozen celestial body, touched by erosion or time. There's a quiet radiance at the center, like a distant star diffused through a frost-covered lens, while the lower portion—marked by a wound-like fissure—grounds the composition with something earthly, almost sacred.

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VORTEX +014, 2025

Acrylic paint, resin, assorted crystals, holographic glitter, and diamond dust.

48 x 36 in.

121.9 x 91.4 cm

\$ 4,444.00

Description

"Vortex +014" invites the viewer into an abstract, cosmic dreamscape where emotion and texture entwine. Subtle hues of aqua, dusty rose, and silvery beige swirl like distant galaxies, while deep maroon forms ripple across the canvas like ancient whispers caught in the fabric of time. These marbled tendrils suggest a ghostly human form, as though a face is emerging—or dissolving—into mist. The ethereal quality of the composition evokes feelings of memory, transience, and subconscious revelation. Light dances delicately on the textured surface, hinting at both creation and decay. This painting balances on the edge between form and abstraction, allowing viewers to interpret its meaning through their own emotional lens.

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VORTEX +013, 2025

Acrylic paint, resin, assorted crystals, holographic glitter, diamond dust, glass, and taxidermy insects.

51 x 41 1/2 in.

129.5 x 105.4 cm

\$ 5,555.00

Description

"Vortex +013" is a verdant meditation on life's quiet resilience. A deep, organic green spreads across the canvas like moss over stone, interrupted by bursts of white and pale light, evoking spores, stars, or seeds mid-flight. The layered textures feel subterranean and cosmic at once—inviting the viewer to fall inward, into the slow pulse of nature. The central movement suggests a quiet eruption, like life insisting on itself. Scattered organic matter embedded within the surface blurs the line between representation and abstraction, between forest floor and galactic nebula. It's a place where decay becomes creation, and stillness hums with unseen energy. In this piece, the earth breathes. And in that breath, we feel both small and sacred.

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MOON OF MALACHI +001, 2025

Acrylic paint, resin, assorted crystals, holographic glitter, diamond dust, and glass.

72 x 60 in.

182.9 x 152.4 cm

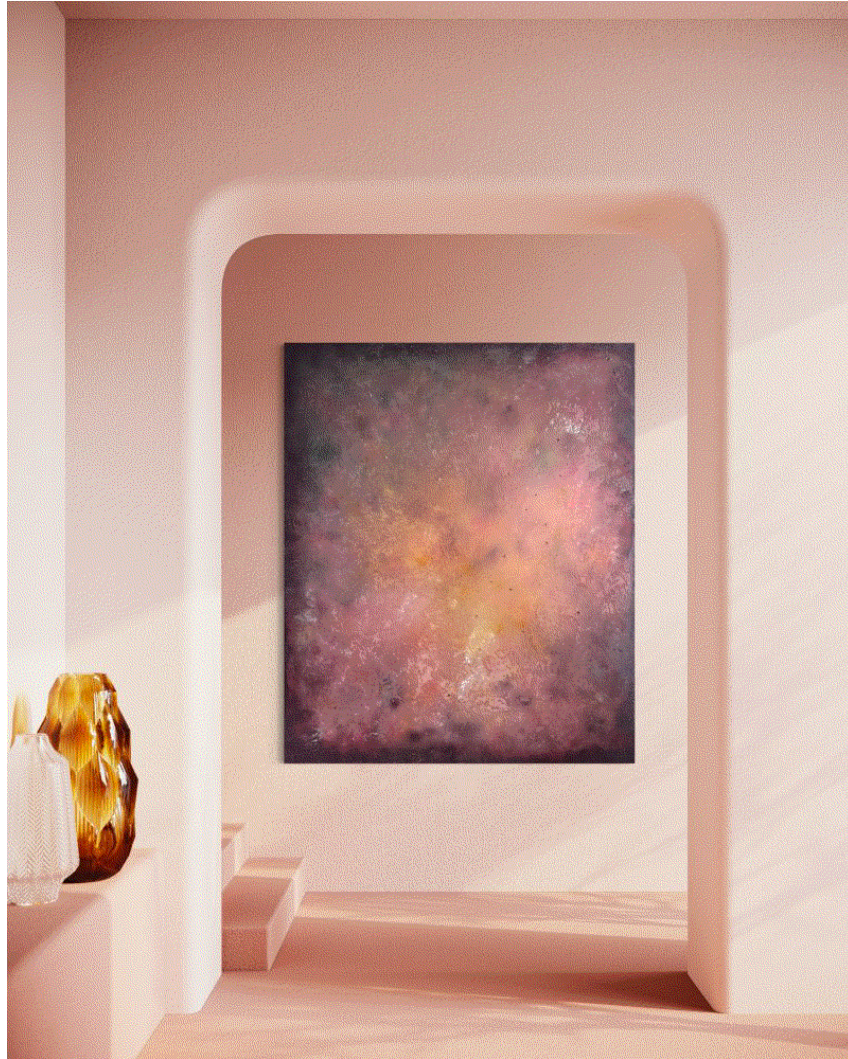
\$ 7,777.00

Description

"Moon of Malachi +001" immerses the viewer in a cosmic dance of movement and stillness. The surface is alive with intricate textures that resemble the foamy turbulence of an ocean meeting the stars. Deep blues, muted purples, and silvery whites swirl together, evoking a sense of space and water colliding—realms both familiar and infinite. At a distance, the painting feels like a quiet fragment of the universe, suspended in time. Up close, its marbled intricacy reveals layered forms and organic patterns, reminiscent of planetary crusts, crashing waves, or galactic clouds. The duality of this piece—serene yet chaotic, distant yet tactile—invites personal interpretation and contemplation. The work becomes a portal, bridging the earthly and the otherworldly.

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Jay Mikal 1984

SUN OF SACAR +001, 2025

Acrylic paint, resin, assorted crystals, holographic glitter, diamond dust, and glass.

72 x 60 in.

182.9 x 152.4 cm

\$ 7,777.00

Description

"Sun of Sacar +001" evokes the sacred stillness of a primordial dawn. Awash in gentle hues of rose, amber, and blush, the canvas seems to pulse with the breath of something newly born. The texture, soft yet complex, hints at landscapes in formation—perhaps clouds parting, magma cooling, or stardust coalescing. This abstract composition carries an emotional gravity that feels at once ancient and immediate. It speaks to beginnings: of planets, of love, of consciousness. Amid the soft chaos, subtle specks of light and darker depths give the piece a sense of quiet movement, like the universe awakening within a single breath. Warm and tender, "Sun of Sacar +001" invites viewers to pause and remember a moment when everything was possible—and still undefined.

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COMPASS TO CANAAN +001, 2025

Metallic gold paint, resin, diamond dust, tree bark, and taxidermy parrot.

60 x 48 in.

152.4 x 121.9 cm

\$ 7,777.00

Description

In "Compass to Canaan +001", shimmering fields of blue and gold crackle across the canvas like an aerial view of an ancient, mythic world—glorious, yet scarred. At the heart of this fractured beauty lies a delicate bird, pinned against the backdrop like a relic or sacrifice. Its presence delivers a jarring emotional rupture, disrupting the ethereal terrain with a sudden, painful truth. This work confronts the fragility of life in a world that often values beauty over being. The bird—once a symbol of freedom, grace, and spirit—now lies still, invoking themes of environmental loss, spiritual abandonment, or the silencing of the innocent. Through the interplay of precious textures and brutal realism, Mikal's work becomes both a lament and a mirror—an invitation to contemplate the cost of neglect and the sacredness of all living things.

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ANGEL'S BREATH +002, 2025

Acrylic paint, frame, resin, assorted crystals, holographic glitter, and glass.

89 x 60 in.

226.1 x 152.4 cm

\$ 11,111.00

Description

A tranquil exploration of the cosmos rendered in soft, celestial hues of indigo, violet, and dusty pink, *Ethereal Silence* captures the quiet majesty of the universe. The delicate textures and layered gradients evoke a sense of infinite depth, resembling nebulae drifting across a dreamscape. The ornate frame, with its antique detailing, contrasts the modern abstraction of the artwork, suggesting a dialogue between the eternal and the ephemeral. The piece invites the viewer to reflect on the harmony between the natural world and the boundless unknown.